



aspirations

The Annual Award Winners Magazine of the **Ballarat Arts Foundation**
Issue No.17, October 2018

Mission: To encourage and develop, through strong community engagement, the aspirations and talents of emerging artists who have lived, worked or studied in Ballarat.

Assisting aspiring artists

With our annual granting program now a fixture on the calendars of Ballarat's emerging artists, this year has seen a major record broken for the Ballarat Arts Foundation or BAF. While our application season was open from June to mid July 2018 our organisation saw an amazing array of applications from all genres of the Arts; this in itself is not unusual. What was outstanding was the huge collective body of work these applications represented, with total project costs exceeding \$300,000.

This year the contribution requested of BAF from these artists was over \$100,000, this is the largest total amount ever sought from our grants program in a given year. This figure is indicative of the activity and potential activity in the Arts space in our town and the need for funding to realise this potential. As many of you know our granting program is non-government funded and relies on the generosity of the community. It is our privilege to continue this journey with the local community and to invite all members of our community to share in the success stories of our emerging artists.

This year we celebrate the achievements of a writer, two internationally bound performing artists, two photographers, several visual artists and a ballerina. The age range of our grantees this year is large, but the common theme as always is that they are all emerging within the genre of their choice and we look forward to sharing their careers with you as they develop.

The Ballarat Arts Foundation works to create and sustain a vibrant community enriched by the arts and we seek to accomplish this through collaboration and partnership. Contact us at info@ballaratartsfoundation.org.au to find out how you too can play a part in this aspirational goal.

Image: White Night 2018, Len Hyatt

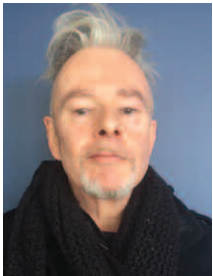


grant round

THIRTY ONE | OCTOBER 2018



Heather Horrocks • Rotary Club of Ballarat South Award for Visual and Performing Arts
Heather was heavily involved in the arts world in Footscray for many years before returning to live in Ballarat. Her focus then was in administration; helping establish an exhibition/studio space, curating exhibitions and committee work. Her focus now is to develop her own visual art of figurative drawing with a textile focus, particularly life drawing images on silk banners. These can be hung, hung on walls or worn as wearable art.



Len Hyatt • BAF Award
Len has been very active in the arts scene in Ballarat for many years in a wide range of activities including music, art, radio and performance. His aim now is to develop his art by printing large scale digital prints on canvas that reflect life in Ballarat. These will be used for exhibitions at Backspace and Unicorn Lane and will allow Len's work to reach a wider audience.



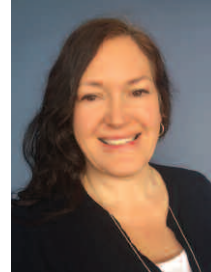
Nadia McKay • Coltman Award for Photography
A desire to document images that reflect aspects of 'pop culture' and engage with an audience is what inspires Nadia's passion for photography. She has enjoyed success at the Ballarat Foto Biennale where she won the Martin Kantor Peoples' Choice Award for Portraits in 2017. She intends using the Coltman Award to upgrade her camera and lenses. Nadia's aim is to become a professional photographer.



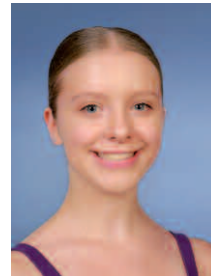
Neil Para • The Fiona Sweet and Paul Newcombe Award for Photography
Neil is the inaugural winner of the Fiona Sweet and Paul Newcombe Award for Photography. He has a real passion for photography documenting many local events. His focus, given his background, is to make people more aware of the plight of refugees and the homeless. The award will allow Neil to purchase a better camera and lenses with the aim of presenting an exhibition in 2019.



The Ballarat Arts Foundation would like to acknowledge the generous support from Gerrard Lewis and Thornton Richards Camera House in assisting with the supply of cameras and lenses for Neil Para and Nadia McKay, the 2018 winners of the Coltman Award for Photography and the Fiona Sweet & Paul Newcombe Award for photography.



Angela Robinson • Di Bresciani Drawing and Painting Award
Angela is the inaugural winner of the Di Bresciani Drawing and Painting Award. She has contributed enormously to programmes that facilitate the opportunity for people with disabilities to develop their artistic talents and skills. She is currently working on developing a new body of work for exhibitions in 2019 which will assist in developing her profile. The Award will help cover the costs of framing her works.



Maidie Widmer • Craig Revel Horwood Award for Contemporary Dance and Choreography
Maidie has had a passion for dance since the age of four. Always encouraged by her grandmother, she started learning to dance at the Anita Coutts School of Ballet. In 2017 she took up the offer of a place at the Australian Ballet School. Maidie's desire is to become a professional ballet dancer with one of the major ballet companies. This Award will help defray the costs of the ballet shoes so necessary for training and performance.



Georgina Williams • BAF Award
The desire to write an experimental non-fiction book with an emphasis on social change is what motivates Georgina in her writing. The text will be based on her reflections on the impact of mental illness on family relationships. The BAF Award will allow Georgina to employ the services of an editor to assist with the preparation of a draft of the book prior to negotiating with potential publishers.



Sarah Wynen and Katherine Gale • BLOC and Ballarat Lyric Theatre Award for Performing Arts and/or Musical Theatre
Sarah and Katherine have been offered the opportunity of a Creative Internship to work under the mentorship of Dr. Richard Chew preparing for the London premier of the Oratorio Stari Most. The project is to raise funds for charity. They will have the opportunity to assist with rehearsals of the choir, to help with the organisation and marketing of the production, as well as participating in the performance. In addition, they hope to be able to run drama workshops in local schools. The grant will help offset the costs of travel to London.

where are they now?



Chelsea Donoghue

Recently I've been working with a young artist called **Ruel** as his vocal coach, backing singer and music arranger. Throughout the course of 2016 and 2017, we were flown to a number of cities in America and Europe to showcase Ruel's music for various major record labels. At the end of last year, we secured a deal with RCA Records in New York under highly acclaimed **A&R Tunji Balogun** who also looks after artists such as **Childish Gambino**, **Khalid** and **SZA**, to name a few.

Since the deal was signed, we have been very busy touring the world playing shows from Japan, to Los Angeles to New Zealand. It has been a very exciting time in my life, and it's pretty special and sentimental to think that I still wear the in-ear monitors Paula Nicholson from BAF sponsored to me in 2011 wherever I go.

Performing night after night with little rest time can be very taxing on your voice and general health if you don't have the necessary equipment that allows you to hear yourself properly on stage. I've been fortunate enough to use **Shure** in-ear monitors for shows since I was 17, which means I don't struggle to hear myself over a 5 piece band, therefore never strain my voice.

It's wonderful that foundations like BAF exist to support young up and coming musicians. Musical equipment can be so expensive, and for musicians who are just starting out it can be so overwhelming to think of all the different bits and pieces you need just to be able to perform your craft. I will always be grateful for the support BAF showed me at the start of my career. Thanks guys!



Ade Vincent

Ade Vincent is a prolific and diverse composer. His music has been heard on television, radio, digital media and film, as well as performed in a range of venues – from intimate bars to major music festivals and concert halls.



He fronts and writes music for indie-pop quartet **The Tiger & Me** who have toured Australia extensively, signed to the ABC label **Four|Four**.

In 2015 he co-founded **Kaleidoscope Audio**, specialising in music and sound for video games. Soon after obtaining his Masters in Composition he became the **Melbourne Symphony Orchestra's**

Young Composer in Residence and is now working on several new works for the orchestra.

He is currently completing a PhD in Composition at The University of Melbourne where he also teaches.

EMERGING ARTISTS

Don't forget to check the Ballarat Arts Foundation website early in 2018 for information regarding the next round of available funding.



Alexandra Moore

Hello and a big thanks to the supporters of this Foundation. Alexandra is in her second year in the corps de ballet at **The Australian Ballet Company** where she is fulfilling a dream of her childhood.

She will turn 21 on 7 October 2018, and is due to tour China for 3-4 weeks the following day with The Australian Ballet. On her behalf, again a big thanks to the **Ballarat Arts Foundation**.

Work hard and dream big, and you can achieve!

ALUMNI SNIPPETS:

James Penrose – currently working as a design assistant at **Witchery**.

Jesse Hunter – has gone on to travel the world producing several recognisable books of his photos since his grant, including **All the Cats in the World**, **All the Love in the World**, **You mean the World to me** and others.

Jessica (Jessa) Bellman – runs a fabulous stationery business from her base in Geelong called **Fabled Papery**.

Yvonne (Bonnie) Hearn – is now an Ian Potter Foundation Paper Conservation Fellow, working at the **National Gallery of Victoria**.

G.Gay & Co was established in 1918 by Godfrey Gay, who originally sold new and second hand building materials, timber and mining supplies. A mining engineer until the age of 50, he took a major change in his career path and started a timber yard in Armstrong Street. His son Edwin took over the business during the Depression, around 1932, and in 1963 his son Jim took the helm and relocated the business to Howitt Street, Wendouree. Now part of the **Mitre 10 Group**, stores in Howitt Street, Gillies Street and Sebastopol are managed by two of Jim's sons, David and Ross. They employ over 90 full-time staff, who take pride in providing friendly, prompt and expert advice to their customers in a local family business.

Once again the BAF Family thank **G.Gay & Co, Mitre 10**, for their continued support and for sponsoring this issue of **Aspirations**.



MIGHTY HELPFUL
MITRE 10
G.Gay & Co.

BAF BOARD MEMBERS

September 2018

Paula Nicholson – Chair

Andrew Henwood – Vice Chair

Ben Brown

Bronwyn Blaiklock

Neale Gribble

Associate Professor Sam Henson

Tara Poole

Wendy Rechenberg

Kiri Smart

Dr. Michael Whitehead

Executive Assistant – **Margaret Dobson**

PLEASE CONTACT US

Mail

PO Box 749 Ballarat Victoria 3353

Email

info@ballaratartsfoundation.org.au or
grants@ballaratartsfoundation.org.au

Phone

General enquiries: Paula on 0409 544 294
Grant enquiries: Wendy on 0409 352 268

Visit

www.ballaratartsfoundation.org.au

Or follow us on...



GET INVOLVED WITH BAF

BAF would like to thank our vast network of donors, supporters, benefactors and friends for their ongoing assistance as we strive to deliver our objectives. There are many opportunities for you or your organisation to become involved with the Foundation, be it through a partnership, sponsorship, a donation or as a volunteer. If you wish to make a donation, please find the details below. If you would like to discuss other options, please contact Paula: info@ballaratartsfoundation.org.au

We look forward to revealing the possibilities that exist through relationships with the Ballarat Arts Community.

MAKE A DONATION TO BAF

The Ballarat Arts Foundation Inc. Gifts Account is a tax deductible fund listed on the Register of Cultural Organisations under Subdivision 30-B of the Income Tax Assessment Act 1977. Donations of \$2.00 or more are tax deductible.

It is easy to support artists who live and work in the Ballarat region. Just go online to the BAF website: www.ballaratartsfoundation.org.au/make-a-donation

BECOME AN AFFILIATE

From a small donation of only \$10 a month up to \$100 a month you can become an Affiliate. You will be invited to openings and exhibition previews, be offered early bird tickets for performances and hear first about grant applications and awards.

BECOME A BEQUEST FRIEND

Consider putting the work of BAF into your will. Discuss with us the various options of naming an award or a scholarship.

EMERGING ARTISTS

Don't forget to check the Ballarat Arts Foundation website early in 2018 for information regarding the next round of available funding.