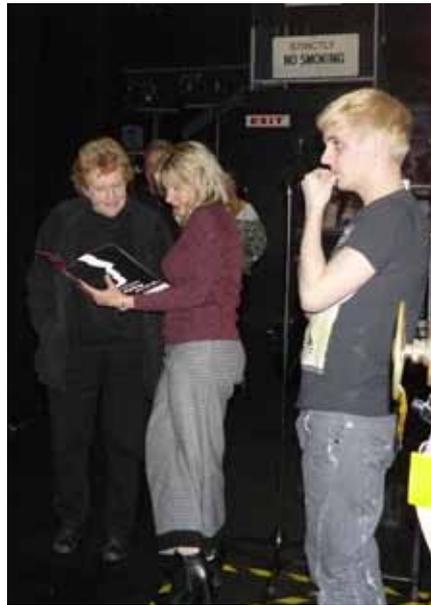


# THE YEAR IN REVIEW



*Anything you can do...*




The Ballarat Arts Foundation presents **Made in Ballarat 2012**,

*Anything you can do...*

a light-hearted battle of the sexes on stage  
opera    jazz    music theatre    dance

**Sunday, 2.00pm June 24, 2012**  
**Her Majesty's Theatre**



**SONG AND DANCE**

Some of the best performing artists to come out of Ballarat - including Louise Peters, Jill, and Ryan Vohlsquez - put on an all-singing, all-dancing concert yesterday to celebrate our reports and encourage the next generation of talent. Story: page 5. Picture: Justin Whittlock

photo courtesy of 'The Courier'

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# TWELFTH ANNUAL REPORT

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1 July 2011 - 30 June 2012

Presented by President Val Sarah, AM, DSJ at the AGM,

St. Patrick's College, 7.30 pm. Tuesday 28 August 2012

This year sees a turning point for the Foundation. We are adopting a new structure which sits well within our Rules but will have a profound effect on the way we operate.

The fundamental change is that the President will serve as Chairperson of the Board, and that committees will be chaired by a Board Member with committee members who may be drawn from the Board, Associates or from the community at large. Committees will meet as their purpose dictates.

This new operating structure will allow for much greater flexibility, and Board members are feeling invigorated by its possibilities.

According to our Rules, the Executive will be elected by the incoming Board at its Board Meeting in September. At the same meeting, the role and function of our Associates will be subject to review in order to maximise our skills base, and future appointments will then be determined.

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## **THE FOUNDATION BOARD and Associates to the Board**

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This has been an exciting year in terms of Board membership. We welcomed four new Board Members. Melissa Griffin, Matthew Haymes, Paula Nicholson, and Janelle Yates brought new energies and expertise to our endeavours, and we congratulate them on their achievements in such a short time.

They joined the existing Board Members Dr. Tamara Boyd, Benjamin Brown, Janet Low, Andrew Henwood, Stuart Maiden, Peter Morey, Julian Oldfield, Wendy Rechenberg, Graeme Vendy, Helen Watson and Gordon Williamson. Sadly, Michael Smith and Scott Snowden found that work commitments prevented them from continuing through to the end of the year. We thank them all for their specific, individual contributions.

After serving on the Board for the twelve years since its inception, three members are 'retiring' after the Annual General Meeting. Julian Oldfield, Graeme Vendy and Val Sarah have contributed their various and distinctive talents to the development of the Foundation, and will no doubt continue to be involved as the years go by. Val will focus on archival material, with a view to preparing a brief history of BAF in the future.

Their positions will be filled by newcomers whose specific skills are the best fit for the incoming Board's requirements. We wish them well.

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## OUR CORE BUSINESS – nurturing aspiring artists

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As always, we have focussed on our Grant and Support Programs. As the years go by, the number of our Alumni increases and their achievements multiply. In the official program for the MIB 2012 Concert, we were able to feature the names and disciplines of every one of our more than 200 Alumni from the very first grant round in April 2001 to the May grant round this year.

In the past year communications have been ramped up with the introduction of BAF on Facebook and a noticeable increase in activity surrounding the visual arts with the arrival of *Ballarat Arts Alive*. All our Alumni have the opportunity to share their news with Dave Knowles on *Accessing Arts* and Amy Tsilemanis on *The Tinderbox* on Voice FM.

*Alere*, the Alumni newsletter, includes a snapshot of their activities here and overseas. *Aspirations*, sponsored annually by Bendigo Bank and G. Gay & Co., offers bios of award recipients in recent grant rounds. The website offers a gallery of their work.

In August of last year, our visual arts Alumni featured recent works in *First Up!* – an Exhibition at the Red Brick Gallery hosted by Steph Wallace and Marcia King. In June this year our performing arts Alumni both on stage and in the orchestra drew plaudits from an enthusiastic audience in the latest Made in Ballarat Concert at Her Maj.

Our Executive Secretary Helen Watson is the Board Liaison to the Alumni, supported by Amy Tsilemanis and Emily French as *Alere* newsletter's editor and designer respectively. Stuart Maiden's leadership of the grants and events committee has been strong and caring, and Wendy Rechenberg has successfully handled the many grant inquiries.

A highlight was the introduction of a series of new Named Awards – the Bellman Design Award *to enhance the artist's profile*, the Benjamin Northey Award *for musicianship*, The Coltman Award *for photography and film*, The Nicholson Award *for contemporary performance*, The Red Brick Gallery Award *of exhibition space*, and the A.H. Yung Award *in recognition of a noteworthy contribution to the local performing arts community*. We thank the donors for these special and highly valued awards.

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## HATS OFF TO THE ARTS COMMUNITY!

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Our donors, supporters, community partners, benefactors and friends are the lifeblood of this organisation, giving us money or saving us money. Helen Watson, our Executive Secretary, acknowledges them in a separate report.

Our Foundation Associates, so ably led by their Chairman Peter Dale, offered hands-on support when it was needed, with notable assistance from Denis Bateman, Barb Dunlop, Emily French, Jill Harvey, Bruce Roberts and Annette Williamson.

We've met in very pleasant circumstances – with meetings and interviews at St. Patrick's College, award ceremonies at GPlace, and Last-Sunday-of-the-Month Concerts featuring BAF award recipients at the Art Gallery of Ballarat. We thank them for their support.

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## OUR CALENDAR OF EVENTS

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### 2011

- 22 Jul -18 Aug *First Up!* Exhibition at the Red Brick Gallery featured recent works by BAF visual arts Alumni. \$1000 Eureka Award won by Kim Anderson, \$500 People's Choice Award by Kat Barrand. Judges were Peter Pilven, Steph Wallace and Gordon Williamson
- Aug 3 BAF Encouragement Award in the 16-19 Vocal Section RSSS Competitions won by Hannah Bryans
- Aug. 23 AGM: Speakers Alumnae Kim Anderson on artist-in-Residency in Japan and Emily MacDonald presenting her documentary filmed in South Africa, HIV, Aids & Me
- Aug 28 Alumni Joshua Hyde was guest artist at Last-Sunday-of-the-Month Concert at the Art Gallery
- Sep 1-30 Applications were received for Grant Round 22
- Oct 7 BAF Encouragement Award in the 14-16 Dance Section RSSS Competitions won by Sophie Pickavance
- Oct 25 Inaugural Coltman, Nicholson and Red Brick Gallery Awards presented at the Awards Ceremony, GPlace. Guest Presenter: Steph Wallace, Red Brick Gallery
- Nov 12 Strategic Planning Meeting with Board and Associates at St. Pat's
- Dec 5 Ballarat National Theatre presented *Bedroom Farce* in a Private Performance at the Courthouse Theatre to raise funds to co-sponsor Eureka Art Awards. The Rotary Raffle was conducted over the holidays and into the New Year

### 2012

- Feb The Rotary Raffle proceeds act as co-sponsorship of the Eureka Art Awards.
- Mar 1-31 Applications were received for Grant Round 23
- Mar 8 BAF Nominees Emma Barrance and Dr. Tamara Boyd honoured at Zonta's IWD Dinner as inductees to Honour Roll of Ballarat's Great Women
- Mar 15 Denis Bateman Award for Outstanding Contribution to the Ballarat Arts Community presented to Graeme Vandy, OAM at Rotary Club of Ballarat South Dinner. Chelsea Donoghue and the Extremes entertained.
- Mar 18 BAF represented at Ormond College Founders & Benefactors Service/Dinner No Ellinor Morcom Scholars announced this year.
- May 15 Launched MIB Concert at Her Majesty's with Roger Lemke, Chelsea Gibb
- May 19 United Way Volunteer Awards at Mercure. BAF's Nominee Peter Morey Finalist in category for individual contribution to the Arts Community.
- May 24 Graeme Vandy received Paul Harris Fellowship from the Rotary Club of Ballarat South in recognition of his service to the community.
- May 26 Succession Planning Meeting for Board with Facilitator Wayne Strong
- May 27 BAF Alumni Eamonn George and Dylan Licastro in Last-Sunday-of-the-Month Concert with Wendy Rechenberg's third Year Arts Academy Students
- May 29 Inaugural Bellman, Benjamin Northey and A.H. Yung Awards presented at the Awards Ceremony at GPlace. Guest Presenter: Patron, Cr. Mark Harris, Mayor of Ballarat. Bendigo Bank's Leanne Martin launched *Aspirations* 2012
- Jun 24 MIB Concert 2012 *Anything You Can Do ...* in association with Her Majesty's and the Ballarat Theatre Organ Society, to raise funds for future grants
- Jun 28 BAF provided entertainment for the Rotary Club of Ballarat South Changeover Dinner.

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## GRANTS AND AWARD RECIPIENTS

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We are fortunate to enjoy ongoing partnerships in the presentation of our two grant rounds each year, with BLOC Music Theatre, Ballarat Lyric Theatre, The Rotary Club of Ballarat South, and The Courier. This year's *Aspirations* Magazine profiled 21 group or individual recipients in Grant Rounds 22 and 23, in October and May.

This brings the total number of grants awarded since the first Round in April 2001 to 242, with a value exceeding \$112,000.

Once again, we would like to pay tribute to the teachers and tutors who provide Ballarat's emerging artists with such an outstanding basis for their artistic aspirations, and to the families who often make extraordinary sacrifices to support their offspring in the challenging path to a successful career in the arts.

We also express our appreciation to the art galleries allowing wallspace to our visual artists, and to the companies who provide opportunities to our performing artists in a variety of venues around town. We owe a debt of gratitude to the Ballarat media, for valuable promotion and coverage of our events, all in support of emerging artists.

Award recipients are known as Alumni, and many of our early award recipients now include established artists living and working in Australia and overseas, with very exciting career prospects.

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### Grant Round 22 – Award recipients, October 2011

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Hannah Bryans	BAF Encouragement Award at Royal South Street competitions
Chelsea Donoghue	Inaugural Nicholson Award for contemporary performance
Alyx Godden	Ballarat Lyric Theatre Award for music theatre performance
Aldona Kmiec	BAF Award for visual arts, photography
Lead On Ballarat Inc.	Rotary Club of Ballarat South Award for community film project
Tarquin Netherway	Inaugural Coltman Award for photography/film
Sophie Pickavance	BAF Encouragement Award at Royal South Street competitions
Jack Stacey	The SHEP Award for piano and composition
Tas Wansbrough	Inaugural Red Brick Gallery Award for sculpture

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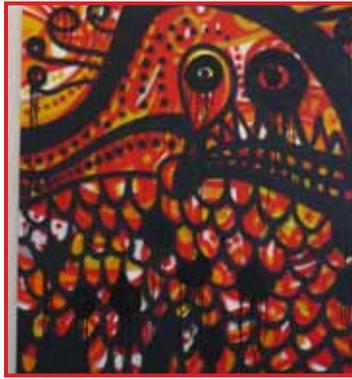
### Grant Round 22 – Award recipients, October 2011

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Sam Balson	VJ Award towards ballet studies in New Zealand
Sam Boon	Inaugural Benjamin Northey Award for musicianship
Kelly Brett	Red Brick Gallery Award for exhibition
Bridget Davies	(joint recipients of the Amy Young Award
Prudence Hare	(for vocalists pursuing a professional singing career
Jorden Heys	Rotary Club of Ballarat South Award, for contemporary music
Tayla Hughes	BAF Award for ballet
Lead On Ballarat Inc.	BAF Award for street art community project
Jade Naidu	Craig Revel Horwood Award for contemporary dance/choreography
Timothy Ryan	Inaugural A.H. Yung Award for notable contribution to arts community
'Squid Stamp'	Bellman Design and Bendigo Bank Awards for community arts initiative
Joseph Zreikat	BLOC Music Theatre Award, for music performance



*First Up!  
Exhibition at Red Brick Gallery*



*People's Choice:  
Artwork by Kat Barrand*



*AGM Graeme Vandy, Paula Nicholson  
and Matt Haymes*



*Judge Steph Wallace with artwork  
by Abbie Matthews*



*Kim Anderson's artwork  
Judges Peter Pilven  
and Gordon Williamson*



*AGM Speakers:  
Emily Macdonald  
Kim Anderson*



*Saxophonist Josh Hyde,  
Last-Sunday-of-the-Month  
Concert*



*Associates Chairman  
Peter Dale with Board Member  
Janelle Yates*



*October Awards co-host Tamara Boyd*



*Vicki Colman and Tarquin Netherway.  
Inaugural Colman Award*



*Paula Nicholson and Chelsea Donoghue  
Inaugural Nicholson Award*



*Inaugural Red Brick Gallery  
Award: Tas Wansbrough and Steph Wallace*



*Chelsea and the Extremes,  
entertainers for the  
Denis Bateman Award*



*Chairman Stuart Maiden and  
Denis Bateman present DB Award  
to recipient Graeme Vandy*



*Mayor Cr. Mark Harris, BAF Patron, with  
Amy Young Awardees Prudence Hare and  
Bridget Davies at the May Awards Ceremony*



*Sam Boon receives Inaugural  
Benjamin Northey award from  
Bob Northey*



*Leanne Martin, Bendigo Bank,  
with BB Award recipients from  
Squid Stamp Theatre Company*



*Craig Revel Horwood Award  
recipient Jade Naidu with  
Bev Horwood*



*Simon Maiden: TV, film and  
stage and screen actor,  
singer/songwriter*



*Jacqueline Dark: internationally-  
acclaimed opera singer, currently  
singing with Opera Australia*



*Roger Lemke: career spans music  
theatre, opera, film and concert  
performances, TV and movies*



*Graeme Vandy with  
Nicci Dellar, Head of Strings,  
Ballarat Grammar*



*MC Bruce Roberts with the  
Australian Irish Dance Company*



*Anna Marshall: cabaret artist  
Ashlea Pyke: music theatre, choreography  
Chelsea Gibb: international star of stage, screen*

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## FINANCIAL STABILITY

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Our Treasurer and Public Officer Andrew Henwood has kept our records in impeccable order and taken care to safeguard our assets. Graeme Wallis has served once again as our Honorary Auditor, while Luke Dunne continued to provide legal advice when needed.

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## WHAT OF THE FUTURE?

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Thanks to the expertise, enthusiasm and foresight of our Board Members over the years, the Ballarat Arts Foundation is now in a sound financial position, with a clear vision of the future through its 5-year Strategic Plan.

In May, Andrew Henwood and Wayne Strong master-minded a Succession Planning meeting, the outcomes of which have provided the basis for our change of direction.

We are confident that, with your support, the Foundation has the capacity to go from strength to strength, simplifying its work practices and broadening both its sphere of influence and its ability to generate increased funding for a greater number of grants.

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## THANK YOU FOR YOUR SUPPORT

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It is greatly valued. The Foundation cannot function without you. You are at the heart of it all, helping us realise our Mission:

*“to encourage and develop the aspirations and talents of emerging visual and performing artists who have lived, worked or studied in Ballarat”*

On behalf of the newly-emerging and now established artists, we thank you!

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## A MEMORABLE EXPERIENCE

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*From left to right, Julian Oldfield, Val Sarah and Graeme Vandy*

As we retire from the Board, and look back over the past 12 years since the inception of the Foundation in the year 2000, Graeme Vandy and Julian Oldfield join me in thanking you for your friendship and support. It has been a memorable and rewarding experience.

**Val Sarah**

President, Ballarat Arts Foundation Inc.  
2000-2012.

35 Main Road, Ballarat Vic 3350  
 P.O. Box 2177, Bakery Hill, Vic 3354  
 p 03 5332 8466  
 f 03 5332 8477

1/11 Howe Street, Daylesford Vic 3460  
 p 03 5348 3370

e info@elliottaccounting.com.au

## **AUDIT REPORT – Period 1<sup>st</sup> July 2011 to 30<sup>th</sup> June 2012**

### **BALLARAT ARTS FOUNDATION INC**

**TO :- THE MEMBERS OF BALLARAT ARTS FOUNDATION INC**

#### ***Report on the financial report***

I have audited the accompanying financial report being a special purpose financial report of Ballarat Arts Foundation Inc which comprises the balance sheet as at 30<sup>th</sup> June 2012 and the income statement for the period then ended, a summary of significant accounting policies and other explanatory notes and the declaration by the committee

#### ***The responsibility of the Committee for the financial report.***

The committee is responsible for the preparation and fair representation of the financial report and have determined that the accounting policies used are consistent with the financial reporting requirements of the Associations Incorporation Act and are appropriate to meet the needs of the members. This responsibility includes designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### ***Auditors responsibility.***

My responsibility is to express an opinion on the financial report based on my audit. No opinion is expressed as to whether the accounting policies used are appropriate to meet the needs of the members. I conducted my audit in accordance with Australian auditing standards. These auditing standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform to obtain reasonable assurance that the financial report is free from material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial reports in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.



Elliott Accounting  
 is a CPA Practice



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The financial report has been prepared for distribution to members for the purpose of fulfilling the Committee's financial reporting responsibilities under the Associations Incorporation Act. I disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

### *Independence.*

I declare that there have been no contraventions of the auditor independence requirements in relation to this audit nor have there been any contraventions of any applicable code of professional conduct in relation to this audit.

### *Auditors opinion*

In my opinion, the financial report, in all material respects, gives a true and fair view of the financial position of Ballarat Arts Foundation Inc as at 30<sup>th</sup> June 2012, and its financial performance for the year then ended in accordance with Australian accounting standards and Incorporated Association law.



Graeme Bruce Wallis  
Elliott Accounting

Dated this 7th day of August 2012



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approved under Professional  
Standards Legislation.

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Ballarat Arts Foundation Inc

P O Box 749

Ballarat Private Boxes Vic 3353

ABN: 39 081 026 168

**Balance Sheet**

As of June 2012

Assets	
Bendigo Bank Ltd - Cheque A/c	\$2,511.38
Bendigo Bank - Gift Account	\$13,832.90
Vic Securities Investments	
Investment Account -Foundation	\$54,219.11
Investment - Bequest Amy Young	\$56,893.02
Investment Account - Amy Young	\$40,947.54
Investment Account - Jean Read	\$5,940.33
Investment - Craig Revel Horwo	\$5,870.07
Investment - VJ Award	\$10,431.10
Investment Benjamin Northey	\$1,072.32
<b>Total Vic Securities Investments</b>	<b>\$175,373.49</b>
Petty Cash Float	\$101.00
Undeposited Funds	\$810.00
Debtors	\$2,250.00
Provision for Bad Debts	-\$1,000.00
<b>Total Assets</b>	<b>\$193,878.77</b>
Liabilities	
Bequest - Amy Young	\$50,000.00
Amy Young Reserve	\$25,000.00
Jean Read Reserve	\$4,545.00
Craig Revel Horwood Reserve	\$5,000.00
VJ Award Reserve	\$9,100.00
Benjamin Northey Reserve	\$1,000.00
Corpus - Capital Reserve	\$13,600.00
<b>Total Liabilities</b>	<b>\$108,245.00</b>
<b>Net Assets</b>	<b>\$85,633.77</b>
Members Funds	
Funds Retained	\$65,060.40
Surplus / Deficiency for Year	\$20,573.37
<b>Total Members Funds</b>	<b>\$85,633.77</b>

This report includes Year-End Adjustments.

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Ballarat Arts Foundation Inc

P O Box 749

Ballarat Private Boxes Vic 3353

ABN: 39 081 026 168

**Profit & Loss Statement**

July 2011 To June 2012

<b>Income</b>	
Donations	\$13,265.75
Donations - for BAF Awards	\$10,250.00
Grants Received	\$5,000.00
Patrons and Members	\$1,725.00
Function Income	\$4,419.00
Interest Received	\$12,239.67
Raffle Proceeds	\$2,198.50
Rebates	\$24.50
<b>Total Income</b>	<b>\$49,122.42</b>
<b>Gross Profit</b>	<b>\$49,122.42</b>
<b>Expenses</b>	
Awards	\$14,263.00
Bank Fees	\$37.10
Bad Debts	\$1,000.00
Promotional Expenses	\$2,740.94
Printing and Stationery	\$154.98
Postage	\$93.00
Insurance and Legal	\$504.90
Executive Expenses	\$5,000.00
Artist's Expenses	\$2,293.85
Other Expenses	\$878.19
Raffle Expenses	\$191.20
Function Expenses	\$1,391.89
<b>Total Expenses</b>	<b>\$28,549.05</b>
<b>Net Profit/(Loss)</b>	<b>\$20,573.37</b>

This report includes Year-End Adjustments.



## ACKNOWLEDGEMENTS

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*With great appreciation we acknowledge that this year you have made it possible for **20** visual and performing local artists to receive awards for specific projects or further study in their chosen discipline. Your continued support and encouragement of the Foundation combined with your investment in their future is already paying dividends, locally, nationally and internationally.*

*The Foundation's grant and support programs would not be possible without you; and our growth and stability are due entirely to your positive commitment to emerging artists in our community. For this we say .... **Thank you.***

Note: Memberships or donations received prior to or after June 30 2012 for the current financial year will be acknowledged in the next Annual Report. Please forgive us if we have inadvertently omitted any names.

---

### **Patrons**

David Hobson  
The Mayor, City of Ballarat

### **Life Benefactor (\$25,000+)**

Rotary Club of Ballarat South Inc.

### **Silver Benefactors (\$1,000)**

Nola Oliver

### **Foundation Donors**

Denis and Patricia Bateman  
Peter and Janet Dale  
Matt Haymes  
Bron and Maria Sozanski  
June Haughton  
Margaret and Trevor Peers  
Graeme and Gwenda Ragg  
Terry Randall  
Tanya Daniels -The Good Guys

### **Award Donors**

Ballarat Lyric Theatre  
Glen and Jessica Bellman  
Bendigo Bank  
Benjamin Northey  
BLOC Music Theatre  
Craig and Vicki Coltman  
Craig Revel Horwood  
Entertainers Anonymous  
Richard and Paula Nicholson  
Red Brick Gallery  
Rotary Club of Ballarat South  
RU Advertising  
Val Sarah and Julian Oldfield  
Keith and Lois Sheppard  
Steve Yung Family  
U3A Choir (Jean Read Memorial)

### **Other Awards (ongoing)**

Amy Young Award  
BAF Encouragement Awards  
Eureka Art Awards

## COMMUNITY CONNECTIONS

### Honorary Members

David and Amber Hobson  
Kath Hobson

Hon. Auditor Graeme Wallis  
Hon. Legal Officer Luke Dunne

### Members

Jo Barber  
Denis and Patricia Bateman  
Tamara Boyd  
Ben Brown  
Clark and Margaret Chester  
Carole and Barrie Coltman  
Craig and Vicki Coltman  
Andrew Dale  
Peter and Janet Dale  
Ann and Ian Dickson  
Barb Dunlop  
Heather George  
Melissa Griffin  
Jill Harvey  
June Haughton  
Brian Hay  
Matt Haymes  
Andrew Henwood  
Ellan Hyde  
Winston Loveland  
Janet Low, OAM

Marion McLeod  
Stuart Maiden  
Peter and Glenis Morey  
Paula Nicholson  
Julian Oldfield  
Nola Oliver  
Trevor and Margaret Peers  
Graeme and Gwenda Ragg  
Terry Randall  
Claire Rasmussen  
Wendy Rechenberg  
Val Sarah, AM  
Ann Smith  
Bron and Maria Sozanski  
Graeme Vendy, OAM  
Sally Vawdrey  
Tas Wansbrough  
Helen Watson  
Michael and Wendy Whitehead  
Gordon and Annette Williamson  
Janelle Yates

*Vale: Carole Coltman and Greg Binns - valued supporters and members who passed away during the year*

## COMMUNITY CONNECTIONS

### **Principal Supporters**

Ballarat Grammar  
Ballarat Lyric Theatre Inc.  
BLOC Music Theatre Inc  
Bendigo Bank  
City of Ballarat  
G.Gay & Co

Mason-Brown IT  
McCain Foods Australia  
Rotary Club of Ballarat South Inc.  
Royal South Street Society Inc.  
RU Advertising  
The Courier

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### **Community Partners**

3BAFM 102.3  
ABC Radio Ballarat  
AllansBillyHyde  
Anne's Flower Basket  
Art Gallery of Ballarat  
Arts Academy UB  
Arthur Studio  
Ballarat Clarendon College  
Ballarat High School  
Ballarat National Theatre  
Ballarat Symphony Orchestra  
Ballarat Theatre Organ Society  
Baxter & Stubbs  
BEST Community Development  
Collins Books (Sturt St)  
Creative Framing Gallery  
Europa Café  
Gold Museum  
Haymes Paint  
Heinz & Partners  
Her Majesty's Theatre

Peter Lambert Design  
Power FM 103.1  
McCallum Disability Services  
Racers  
RADMAC Office Choice  
Red Brick Gallery  
Sovereign Hill  
St. Patricks College  
Stockade Cellars  
Tanya Daniels - The Good Guys  
The Ballarat News  
The Lake View  
Thornton Richards Camera House  
UFS Dispensaries  
University of Ballarat  
Voice FM 99.9  
Waller & Chester  
Warrenmang Vineyard & Resort  
Wen & Ware Living  
WHK  
WIN TV

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### **Strategic Alliances**

Ballarat Library – Archival Record  
Lead On Ballarat Inc.  
Ormond College – Melbourne University (Ellinor Morcom Scholarship)

### **Local Business Houses offer Member Benefits**

AllansBillyHyde  
Collins Books (Sturt St)  
Creative Framing Gallery  
Haymes Paint  
Mason-Brown IT  
RADMAC Office Choice  
Thornton Richards Camera House

*Code: Helen Watson August 2012*



Please contact us by

Mail PO Box 749 Ballarat Victoria 3353

Email [info@ballaratartsfoundation.org.au](mailto:info@ballaratartsfoundation.org.au) or  
[grants@ballaratartsfoundation.org.au](mailto:grants@ballaratartsfoundation.org.au)

Phone General inquiries - Helen on 0438 331 036

Grant inquiries - Wendy on 0409 352 268

Or visit [www.ballaratartsfoundation.org.au](http://www.ballaratartsfoundation.org.au)