



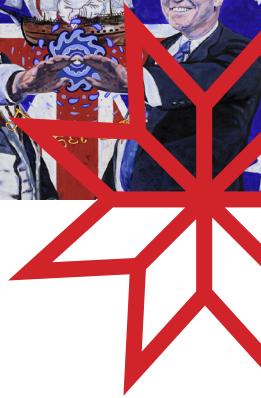
# Ballarat Arts Foundation inc.



## 21ST ANNUAL REPORT 2021

**Patrons:** David Hobson & Mayor, City of Ballarat

**Mission:** To encourage and develop, through strong community engagement, the aspirations and talents of emerging artists from all disciplines who have lived, worked or studied in Ballarat.



# 21ST ANNUAL REPORT | 1 July 2020 - 30 June 2021

AGM, Via Zoom 5.30pm, Tuesday 5th October, 2021

Initially, I found it difficult to commit to the process of documenting the activities of BAF for 2020 – 2021, as I imagined it was going to present slim pickings! However, once I put pen to paper, I was surprised by how much activity there was, and what was achieved under difficult circumstances. Of course, every industry has been severely impacted by Covid-19, and I think you will all agree that the effect on the Arts has been truly decimating.

Having said that, as we all know, the arts community are truly unique and have been able to rely on and summon, their creativity to overcome many of the obstacles of the twelve months in question.

BAF has also had to “get creative” with the delivery of much of our core program, as you will read in this report. We have been able to depend upon our Board, staff and volunteers and of course our supporters, to ensure we can continue to deliver our strategic objectives. Even in these difficult times, the funding of our grant program and the delivery of other support services continued to be our major focus, whilst building our community connections, and profile and brand awareness were also at the forefront.

Whilst we anticipate being able to host a truly celebratory concert in the next financial year to recognize our 21-year history and fundraise for the future, our longevity is truly due to the ongoing and loyal support of all of you. As we pass this milestone, I not only want to pass on huge thanks to the community of Ballarat but to invite you all to feel immensely proud of the work you have enabled the Foundation to

undertake and the difference you have made in the lives of almost 340 talented emerging artists.

**Value Proposition:** *The Ballarat Arts Foundation works to create and sustain a vibrant artistic community. We encourage and develop the aspirations and talents of emerging artists from all disciplines who have lived, worked or studied in Ballarat. To accomplish its purpose, the Foundation empowers community-based organisations and individuals to promote artistic expression and facilitate cultural exchange. We do this by providing seed funding, cultivating connections, mentoring, training and support.*

## Front Cover

### Top Row (Left to Right):

Ash Coates - Seeker - 2020, Claire Blake - Shino Bows - 2019, Abbie Matthews - Lucy - 2020.

### Middle Row (Left to Right):

Jade Walsh - Right Man Left Woman (Lightening) - 2020, Deanne Gilson - 'Nyirram turt-barram (The Morning Star) - 2020, Dan Kelly - The Temptation of Bobby Boom - 2020.

### Bottom Row (Left to Right):

Len Hyatt - This argument with death will cease - 2020, Dawn Whitehand - Conversations - 2019, Duncan Lannan - White Ganesha: where dream and aspiration meet - 2019.



**Ballarat  
Arts  
Foundation** inc.

## THE FOUNDATION BOARD AND STAFF AND ASSOCIATES TO THE BOARD

Whilst the Board of the Ballarat Arts Foundation enjoyed a few face-to-face meetings during this financial year, at Sovereign Hill's Hotham room, (thank you Sovereign Hill!) many of the Board and committee get togethers were held on-line. I commend the Board members and associates involved for their flexibility, dedication and commitment despite the obvious difficulties arising this year.

BAF Executive Assistant, Lou Coffey has worked hard to keep BAF up to date with changes to Covid restrictions and the implications on the Not-for-Profit sector, and as a consequence, BAF have been able to safely and effectively navigate the logistical challenges and deliver many exciting outcomes despite the pandemic. We would like to thank her for the calm and thorough approach to her role and the many voluntary hours that she quietly contributes.

Together, the Board, active Associates (see list on page 15) and our Executive Assistant, (just over 20 people in total), manage to find a balance of initiative, innovation and consideration to achieve our primary goal (grant making to emerging artists), whilst developing new programs as community needs evolve and become evident.

### Board members for the 2020-2021 year were:

**Paula Nicholson** Board Chair

**Andrew Henwood** Vice Chair, Treasurer and Secretary

**Bronwyn Blaiklock** Chair – Communications and Alumni Relations

**Assoc. Prof. Sam Henson**

**Jo Kruse** (now resigned)

**Wendy Rechenberg** Chair - Grants and Mentoring

**Malcolm Roberts** Chair - Fundraising and Events

**Kiri Smart**

**Tim Sullivan**

**Dr. Michael Whitehead**



BAF

## GRANTS

For the first time ever, the Awards Ceremony was held on-line, on October 7th 2020, via a link to Facebook! From 41 applicants, 12 successful grantees were selected to share in over \$18,000 worth of funding. In suitably creative style, each grant recipient sent video content outlining their projects and messages of thanks to the appropriate donors and to the Foundation. Our donors also sent messages to be added to the first BAF "movie"!

A huge thanks to Matthew Heenan who successfully cobbled all these wonderful presentations together to create the on-line ceremony, which now sits on our very own YouTube channel. This presentation sees the total funds distributed by BAF since its inception to around \$230,000.

The 2020 grant round assisted artists from many genres: acting, music performance, dancing, ceramics, drawing, writing and digital art. It was terrific to see that it takes more than a global pandemic to quash creativity and aspiration.

A big thank you to the Grants and Mentoring committee for taking on this Covid-normal approach to zoom meetings, on-line interviews and the resulting on-line awards presentation, in their stride. The members of the committee are: Wendy Rechenberg – Committee Chair, Tim Sullivan, Tamara Boyd, Stuart Maiden, Damien Woods and Carolyn Guirguis.

And the winners were:

**Lizzie Tongway** – Rotary Club of Ballarat South Award for Visual and Performing Arts

**Lucan Buckley** – Louis Stevens Award for Musicianship

**Tom Jenkins** – Bloc and Lyric theatre Award for Performing Arts

**Akasha Temple-Matthews** – The Isobella Foundation Award

**Sam Dolan** – Ballarat Arts Foundation

**Lily Minchenko** – VJ Award for Overseas Study

**Jade Walsh** – The Norman Hofmaier Award for Contemporary Art

**Megan Riedl** – The Jack Anderson Award for Film Making

**Kirrily Urquhart** – The Federation University Award

**Sarah Morrison** – The Will Coltman Award for Writing

**Paige Duggan** – The Di Bresciani Award for Painting and Drawing

**Grove (Abby Ashmore, Matthew McEgan, Joshua Knight and Fletcher Wragg)** – Nicholson Award for Contemporary Performance

Sadly there were no BAF Encouragement awards to note in 2020 for the Royal South Street Competitions, as the relevant sections (Section 360 - 14 – U16 Years Classical solo and Section 370 - 16 years and over Classical Solo) were not able to go ahead due to Covid-19. We look forward to continuing our support for the Royal South Street Competitions in 2021.

## CALENDAR OF EVENTS

Like most organisations, by the time this financial year began, we knew that at least for the duration of 2020, events would look very different to what we had hoped and planned for. I don't think we realized that the first half of 2021 would sadly mirror the last half of 2020! Regardless, we managed to close our Grant Application season in mid-July as planned, after receiving a record breaking 41 applications as mentioned above. As we had anticipated, the need was great as was the depth of commitment to the arts by our applicants, with requests for over \$110,000 in total, underpinning continued delivery of arts-based projects in the face of significant adversity.

We immediately decided to conduct our interviews via Zoom for the first time, and our applicants rose to the occasion admirably, sharing screens to present work and overcoming other technical issues to ensure an inspiring day for all those on the panel. After careful consideration, 12 awardees were chosen as outlined above and recognized at the on-line award presentation and honored in the annual Aspirations magazine, which was expertly designed again by Peter Lambert Designs, thank you Peter.

The AGM for the Foundation was held on October 6th, via Zoom, a day before our awards ceremony went to air, and was an efficient affair, reflecting the growing zoom fatigue that was starting to set in as the year passed.

We were thrilled to be able to hold a face-to-face event in December, as the first of what is planned to be an on-going series of small soirees at The Canberra Hotel (thank you Malcolm Roberts). This series will allow BAF to hold covid safe events with intimate crowds, facilitating conversation and ensuring the BAF family stay connected. The function was a great success, with folks enjoying some Christmas cheer and hearing a little about BAF's plans going forward.

Our biennial Eureka Art Exhibition featuring the work of BAF Alumni, was scheduled to take place towards the end of 2020 at the Post Office Gallery, following up on several successful past exhibitions at this venue supported by Federation University. It became apparent towards the end of the year, that this was not going to be possible due to covid restrictions, so to ensure we didn't have to postpone or cancel the 2020 exhibition and subsequent judging of the winner of the Eureka Art Award, we investigated the idea of creating a virtual gallery. With the expert coaching of Jane Walsh from Mass Motion, and the skills of our Executive Assistant Lou Coffey, we were able to use our current website to host this on-line exhibition, featuring 37 pieces of work from 16 artists.

The "opening" of the Exhibition was held online, via Zoom on December 18. The winning work selected by Fiona Sweet, Director of the Ballarat International Foto Biennale, was



“Nyirram turt-barram (The Morning Star)” by Deanne Gilson, well done Deanne. Voting for the winner of the People’s Choice Award was also undertaken entirely online, and the winner was Abbie Matthews for her painting ‘Lucy’. Thank you so much to Fiona Sweet for her time, meaningful comments and expertise in selecting the winner of the Eureka Award.

We plan to maintain the on-line gallery as an opportunity for other Alumni to exhibit from time to time; this is certainly a development that has come out of the necessity and desire to continue to deliver our services to the emerging artists of Ballarat come what may!

Again, we were fortunate to find a little break in the “covid weather”, at which time we held another delightful event at the Canberra Hotel to launch our 2021 Program, and to kick off our 21st birthday celebrations! Guests were given an update on BAF’s covid-proof approach to the delivery of support services and an outline of our planned events.

Through the amazing generosity of Jess Crowe, a member of our alumni, we were able to introduce a one-off covid Grant Round in February 2021. The grants were available to two categories of students. The first was students who completed their Year 12 studies in Ballarat in 2020 and will be enrolled in a tertiary Performing, Visual or Creative Arts course in 2021. The second was students who completed their first-year tertiary studies in a Performing, Visual or Creative Arts course in 2020 and plan to continue their studies in 2021. Jess has always supported the BAF community, and she was thrilled to be able to

support Performing, Visual or Creative Artists of the future with their tertiary education. Thank you Jess for allowing us to support a number of arts students in this way at this particularly difficult time.

We thank our wonderful seed funders, the Rotary Club of Ballarat South, for the annual invitation to attend a dinner function. This provides the opportunity for BAF to update the club on progress, present a member of our alumni to talk at the function and announce a winner of the Denis Bateman Award, which recognises long term community service, particularly in the Arts. Due to covid, we weren’t able to accomplish this in 2020, but in April 2021 Carmel Flynn was the most deserving winner of this long-standing award, having a most outstanding record in voluntary service to the arts and the community in general, within Ballarat. Thank you to Luke Tonkin for entertaining the crowd with the usual “guess who” lead up to the disclosure of the winner and congratulations to Carmel.

We were able to hold a face-to-face strategic planning evening, at the offices of Nicholson Construction on April 30th, thanks to them for the use of the facility. The focus of our plan continues to be around increasing connections and building our profile and brand, all assisting to increase funds and opportunities to pass on to the emerging artists of Ballarat.

After a successful 2019 pilot for the BAF Mentoring Program, and a postponed 2020 launch due to covid, we are happy to announce that the program has gone ahead this year, with the support of the City of Ballarat. Applications were open in April and June 19

saw the opening workshop materialise, with 20 of the 22 participants coming together to fully understand what the program would involve, learn the “rules” of the mentoring program and what they might expect to get out of the experience. The atmosphere at The Canberra Hotel (thanks again Malcolm Roberts) was full of energy, trust, warmth and artistic brilliance. Mentors and Mentees left feeling invigorated and inspired and BAF is so pleased to be able to offer this initiative. A big thank you to Tamara Boyd, Program Lead and Facilitator and Pauline O’Shannessy-Dowling, Co-Facilitator.

This new program, along with the opening of the 2021 Grant Application season, and subsequent on-line information night on 23rd June, heralded the end of the 2020 – 2021 financial year. We would like to thank the BAF family for understanding the difficulties the arts industry has faced during this pandemic and the unwaning and continued support. We look forward to returning to the usual programming whenever possible!



# PHOTO GALLERY



Silvia Doust and Maureen Andrews



Fiona Sweet announcing the winner of the 2020 Eureka Award



Kelsie White, Megan Reidl and David Myers at Mentoring Program Opening Workshop



Jason Muller, Carmel Flynn (2021 Denis Bateman awardee) & Luke Tonkin



Vicki Bethell, Hayden and Marg Dobson and Amy Tsilemanis



Val Sarah and Susanna Yung



Paula Nicholson, Lou Coffey and Malcolm Roberts at the Christmas soiree



Pauline O'Shannessy-Dowling, Megan Riedl and Malcom Sanders



Tim and Liz Gay, Glenis and Peter Morey



Paula Nicholson addressing the crowd at the 2021 Launch



Deanne Gilson upon winning the 2020 Eureka Award



On-line grant interview panel

Photos: Alan Marini and BAF

## OUR PATRONS



### CR DANIEL MOLONEY

#### *City Of Ballarat Mayor*

Once again, the effect of COVID-19 lockdowns has created a very challenging year for Ballarat's arts community.

However, as patron of the Ballarat Arts Foundation, I have been immensely proud of its work in continuing to support local emerging artists and creatives through these difficult times.

In its special 21st year, I would like to thank the Ballarat Arts Foundation and its team for more than two decades of providing funding, mentoring, training, and support to the next generation of local performers.

We all need the joy of arts and culture in our lives but never more so than at the moment, and the generosity and foresight of the Ballarat Arts Foundation continues to ensure our arts industry will survive and thrive for many more generations to come.



### DAVID HOBSON

Lockdown year number 2 and not much has changed for Victoria and definitely nothing has altered for the wider Arts industry, if anything it's become increasingly more challenging on a practical, financial and emotional level. In this respect it's even more important for BAF to be the supportive and nurturing agent for our emerging artists it has proved itself to be for the past 20 years.

I was much encouraged by a workshop/masterclass conducted by myself, Lisa McCune and Roland Rochiccioli for performers earlier this year, in fact July 4, so just outside the financial year in question in this document. I wanted to mention it regardless of the timing, because we were heartened to see and hear some terrific new talent. These artists are pushing on both with education and aspirations, despite all of the challenges posed by the last 18 months.

This program is just a small example of the great work BAF has been committed to and will continue to do as the benevolent and supportive arm of the Ballarat Arts community, finding flexible and innovative approaches to delivering services, in the same way that artists themselves have had to be resilient and creative to develop careers in a seemingly almost impossible environment.

Thank you to BAF and the wider community of sponsors and partners who make this work possible.



# FINANCIALS

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## Ballarat Arts Foundation Inc

P O Box 749  
Ballarat Private Boxes Vic 3353  
ABN: 39 081 026 168

### Balance Sheet

As of June 2021

<b>Assets</b>		
Bendigo Bank Ltd - Cheque A/c	\$78,324.99	
Bendigo Bank - Gift Account	\$42,089.70	
PayPal	\$945.00	
Petty Cash Float	\$101.00	
Investments		
BBL Term Deposits	\$165,086.10	
<b>Total Investments</b>	<b>\$165,086.10</b>	
<b>Total Assets</b>		<b>\$286,546.79</b>
<b>Liabilities</b>		
Bequest - Amy Young	\$50,000.00	
Amy Young Reserve	\$25,000.00	
Jean Read Reserve	\$4,545.00	
VJ Award Reserve	\$9,100.00	
Corpus - Capital Reserve	\$13,600.00	
Income Received in Advance	\$3,230.00	
Accruals	\$0.05	
Payroll Liabilities	\$206.88	
<b>Total Liabilities</b>		<b>\$105,681.93</b>
<b>Net Assets</b>		<b>\$180,864.86</b>
<b>Members Funds</b>		
Funds Retained	\$178,981.87	
Surplus / Deficiency for Year	\$1,882.99	
<b>Total Members Funds</b>		<b>\$180,864.86</b>

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## Ballarat Arts Foundation Inc

P O Box 749  
Ballarat Private Boxes Vic 3353  
ABN: 39 081 026 168

### Profit & Loss [Last Year Analysis]

July 2020 To June 2021

	This Year	Last Year	\$ Difference	% Difference
<b>Income</b>				
Donations	\$29,514.00	\$34,277.00	-\$4,763.00	(13.9)%
Sponsorship	\$2,250.00	\$4,750.00	-\$2,500.00	(52.6)%
Patrons and Members	\$1,135.00	\$1,065.00	\$70.00	6.6%
Function Income	\$4,760.00	\$9,930.55	-\$5,170.55	(52.1)%
Interest Received	\$1,464.96	\$4,167.90	-\$2,702.94	(64.9)%
Other Income	\$777.17	\$0.00	\$777.17	NA
Raffle Proceeds	\$0.00	\$445.00	-\$445.00	(100.0)%
Government Contributions	\$23,500.00	\$16,000.00	\$7,500.00	46.9%
<b>Total Income</b>	<b>\$63,401.13</b>	<b>\$70,635.45</b>	<b>-\$7,234.32</b>	<b>(10.2)%</b>
<b>Gross Profit</b>	<b>\$63,401.13</b>	<b>\$70,635.45</b>	<b>-\$7,234.32</b>	<b>(10.2)%</b>
<b>Expenses</b>				
Awards	\$29,621.96	\$15,851.70	\$13,770.26	86.9%
Advertising	\$250.00	\$0.00	\$250.00	NA
Merchant Fees	\$110.89	\$511.58	-\$400.69	(78.3)%
Bad Debts	\$1,000.00	\$0.00	\$1,000.00	NA
Office Supplies	\$112.09	\$54.15	\$57.94	107.0%
Promotional Expenses	\$275.00	\$789.80	-\$514.80	(65.2)%
Printing and Stationery	\$2,758.45	\$3,072.48	-\$314.03	(10.2)%
Postage	\$886.00	\$196.30	\$689.70	351.3%
Software and IT	\$2,077.56	\$1,689.52	\$388.04	23.0%
Web Page Expenditure	\$224.21	\$300.25	-\$76.04	(25.3)%
Insurance and Legal	\$2,160.00	\$2,001.00	\$159.00	7.9%
Salary and Wages	\$15,736.09	\$14,337.48	\$1,398.61	9.8%
Superannuation	\$743.56	\$655.28	\$88.28	13.5%
Workcover Expense	\$691.98	\$0.00	\$691.98	NA
Artist's Expenses	\$3,333.35	\$3,300.00	\$33.35	1.0%
Venue Hire	\$0.00	\$715.00	-\$715.00	(100.0)%
Other Expenses	\$0.00	\$1,216.50	-\$1,216.50	(100.0)%
Function Expenses	\$1,537.00	\$1,782.00	-\$245.00	(13.7)%
<b>Total Expenses</b>	<b>\$61,518.14</b>	<b>\$46,473.04</b>	<b>\$15,045.10</b>	<b>32.4%</b>
<b>Operating Profit</b>	<b>\$1,882.99</b>	<b>\$24,162.41</b>	<b>-\$22,279.42</b>	<b>(92.2)%</b>
<b>Net Profit/(Loss)</b>	<b>\$1,882.99</b>	<b>\$24,162.41</b>	<b>-\$22,279.42</b>	<b>(92.2)%</b>



## ACKNOWLEDGMENTS

It has been so encouraging to continue to receive support in this financial year, particularly in light of the pressures of Covid-19 that are affecting us all in some way. The Arts have such an important role to play in times of hardship and your support has enabled BAF to continue its work as we all pull together to ensure that Arts and Culture in Ballarat remains strong as we emerge from this challenging environment. Thank you to all on this list for your commitment and loyalty.

## DONORS FOR 2020 - 2021

### Stellar Donors

Nathan Weyers

### Southern Cross Patrons

William Wood  
City of Ballarat  
Vicki Coltman  
Louise Strasser  
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Fiona Sweet and Paul Newcombe  
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### Southern Cross Donors

Bronwyn Blaiklock  
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Elizabeth Aitken

Peter Morey

Carmel Flynn

Margaret McBean

Val Sarah

Ailsa DuBois

Vicki Bethell

Sam Henson

Dulcie Brooke

Peter Deen

### Named Awards available for 2020

Amy Young Award for Vocalists  
Ballarat Lyric Theatre and BLOC Award for Performing Arts/Musical Theatre  
Craig Revel Horwood Award for Contemporary Dance and Choreography  
Di Bresciani Award for Drawing and Painting  
Federation University Award for emerging artists  
Fiona Sweet and Paul Newcombe Award for Photography  
Isobella Foundation Award  
Jack Anderson Award for Film Making  
Jean Read Memorial Award for

Pianists

Louis Stevens Award for

Musicianship

Nicholson Award for

Contemporary Performance

Norman Hofmaier Award for

Contemporary Art

Rotary Club of Ballarat South

Award

V.J. Award for Overseas Study

Will Coltman Award for Writing

This year we were able to announce a new award, The Haymes Family Foundation Award. This award will be available in the 2021 Grant Round. Thank you so much to all the donors behind our named awards, BAF thanks you for your dedication to the aspirations of the emerging artists of Ballarat.

### Other Awards (ongoing)

BAF Encouragement Awards  
Eureka Art Award

### Life Members

Denis Bateman  
Peter Dale OAM  
Kathleen Hobson  
Val Sarah AM, DJSJ  
Janet Low OAM  
Gordon Williamson

### BAF Partners and Event Sponsors

3BA FM 102.3  
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Ballarat International Foto

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Ballarat Real Estate

Ballarat Times

Bests of Great Western

City of Ballarat

Creative Framing Gallery

Emily White

Erin McCuskey

Federation University

Fiona Sweet

Gold Museum – Archival Record

Heinz and Partners

Jane Walsh (Mass Motion)

Luke Tonkin

Mason-Brown IT

Matthew Heenan

Nicholson Construction

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Peter Lambert Design

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Royal South Street Society

RU Advertising

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Sovereign Hill

Stockade Cellars

The Canberra Hotel

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David Hobson  
The Mayor, City of Ballarat

### Associates

Janet McCulloch OAM  
Jill Harvey  
Val Sarah  
Tamara Boyd

Stuart Maiden

Damien Woods

Carolyn Guirguis

Peter Morey

Emily White

Amy Tsilemanis

Emily Furni

Ben Brown

Kirstyn McDermott

Tara Poole

Pauline O'Shannessy-Dowling

Tim Gay

Janelle Ryan

Elouise Fitzgerald

Susana Yung

### Foundation Donors

The Ballarat Arts Foundation has enjoyed outstanding support from the Ballarat community in its 21 years, for which the emerging artists of Ballarat are most grateful. The list is long and distinguished and for a full account of these details please visit the website.

**Note:** *Donations received after June 30 2021 for the current financial year will be acknowledged in the next Annual Report.*





**[ PLEASE  
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