



Ballarat Arts Foundation inc.

Tamara Boyd and Charlotte Chivers



Ballarat
Arts
Foundation inc.

Supporting
emerging
regional artists
since 2000

20TH ANNUAL REPORT 2020

Patrons: David Hobson & Mayor, City of Ballarat

Mission: To encourage and develop, through strong community engagement, the aspirations and talents of emerging artists from all disciplines who have lived, worked or studied in Ballarat.



20TH ANNUAL REPORT | 1 July 2019 - 30 June 2020

AGM, Via Zoom 5.30pm, Tuesday 6th October, 2020

As I sit down to write this Annual Report, I find it difficult to recall the six months from July 2019 – December 2019 as it now seems like a world away from the first half of 2020 which was of course nothing like any of us could have imagined.

Nevertheless, the Ballarat Arts Foundation have still had a very busy and productive 12 months, albeit, not quite the 20th birthday party we were all wishing for!

Our key areas of focus for 2019 – 2020 were:

- to increase fundraising
- to leverage our 20 Year Anniversary
- to increase our connections
- to continue to strive for best practice in governance

Despite the massive interruption that is Covid-19, BAF has been so fortunate to be able to rely on our vast network of loyal supporters and the wider BAF family to enable activity and progress in all of these areas, some more easily and more substantially than others.

We have benefited from unexpected fundraising opportunities, the skills and energy of new Board members and associates and renewed and new connections. These have culminated in the desire to make our 21st birthday even bigger and better than our 20th and you're all invited!

Value Proposition: *The Ballarat Arts Foundation works to create and sustain a vibrant artistic community. We encourage and develop the aspirations and talents of emerging artists from all disciplines who have lived, worked or studied in Ballarat. To accomplish its purpose, the Foundation empowers community-based organisations and individuals to promote artistic expression and facilitate cultural exchange. We do this by providing seed funding, cultivating connections, mentoring, training and support.*



**Ballarat
Arts
Foundation** inc.

THE FOUNDATION BOARD AND STAFF AND ASSOCIATES TO THE BOARD

The Board of the Ballarat Arts Foundation is made up of a maximum of 11 volunteers with wide ranging skills and expertise. Our Executive Assistant, Lou Coffey has worked tirelessly to assist the Board to achieve its objectives and has assisted us greatly with the many technological and logistical challenges that have arrived alongside Covid-19. We would like to thank her for all her efforts and energy. We continue to seek new Board members and Associates from within the community, ensuring we have the skill sets required to achieve our strategic objectives.

A big thank you to Ben Brown, Tara Poole and Kirstyn McDermott who stepped off the Board during this period. All three individuals continue to be valuable Associates to the Board and provide guidance across many areas.

Board members for the 2019-2020 year were:

Paula Nicholson *Board Chair*

Andrew Henwood *Vice Chair and Treasurer and Chair - Finance and Governance*

Bronwyn Blaiklock *Chair - Communications and Alumni Relations*

Ben Brown *Secretary (now resigned)*

Assoc. Prof. Sam Henson

Jo Kruse

Kirstyn McDermott *(now resigned)*

Tara Poole *Chair - Grants and Mentoring, previously Grants and Alumni (now resigned)*

Wendy Rechenberg *Chair - Grants and Mentoring, previously Grants and Alumni*

Malcolm Roberts

Kiri Smart *Chair - Fundraising and Events, previously Fundraising and Communications*

Tim Sullivan

Dr. Michael Whitehead

In February 2020, the Board voted on a change to the committee structure for the Foundation. The previous committees of Finance and Governance, Grants and Alumni, Fundraising and Communications were replaced by Grants and Mentoring, Communications and Alumni Relations and Fundraising and Events.

These committees are filled by Board members and Associates and their activities are guided by the Strategic Plan. Our Associates also assist us with events and other programs depending on the needs of BAF and we would like to thank them for their interest and efforts.



BAF

GRANTS

The 2019 Awards Ceremony was held on October 9th at Tech Park Central, Federation University, SMB Campus. The crowd was ushered in by the amazing percussion skills of Marcus Govan, who was one of our winners in this round.

Once again the venue provided the perfect atmosphere for the more formal presentation and allowed us to celebrate together with drinks and nibbles afterwards. Thanks to Federation University and Associate Professor Sam Henson for the use of this facility.

This presentation saw the total funds distributed by BAF since its inception to over \$200,000.

Within this grant round BAF was able to reward achievement in the areas of dance, music performance, photography, and overseas arts education.

This talented group of emerging artists all outlined creative projects seen by our former Grants and Alumni Team as significant stepping stones in the development of professional arts-based careers.

Stuart Maiden, Member of the Grants and Alumni committee, joined by our award donors, presented the awards to the following artists:

Charlotte Chivers *Rotary Club of Ballarat South Award for Visual and Performing Arts*

Hattie Frdelja *Jean Read Memorial Award*

Marcus Govan *Louis Stevens Award for Musicianship*

Reuben Rasmussen *Fiona Sweet and Paul Newcombe Award for Photography*

Daisy Rogers *Craig Revel-Horwood for Contemporary Dance and Choreography*

Rhiannon Simpson *VJ Award for Overseas Study*

Georgia Venema *Rotary Club of Ballarat South Award for Visual and Performing Arts*

Saint Ivory *Nicholson Award for Contemporary Performance*

Clare Ellen O'Connor *Bloc and Lyric theatre Award for Performing Arts*

We would also like to acknowledge and congratulate the winners of the BAF Encouragement Awards at the Royal South Street Competitions in 2019.

Section 360 - 14 - U16 Years Classical solo :
Mia Sculley, Invermay Park

Section 370 - 16 Years and Over Classical Solo :
Abby Mayne, Dingley Village

CALENDAR OF EVENTS

With our Grant Application season taking place from June to mid-July, one of the first and most exciting aspects of the new financial year is discovering how many applicants we have and what the artistic community hope to “be up to” in the year ahead. This year was no exception.

Whilst nine worthy winners were selected, the Grants and Alumni Committee were treated to a feast of high quality applications, with 32 applications crossing the desk! It is always a difficult task to finalise the list of successful recipients, and 2019 was no exception, with a full day of interviews required to complete this process. Ultimately, we were able to distribute over \$15,000 worth of funds and very importantly add to our growing alumni and the overall BAF network.

The 2019 award ceremony on 9th October, as mentioned above, was a great celebration of talent, hard work and dedication as we heard of the dreams and aspirations of these emerging artists. The Board of BAF was pleased to invite Janet Low OAM to become a Life Member of the organisation in recognition of her many years of service to BAF as a Board Member and Associate. Inaugural President Val Sarah presented Janet with flowers and a certificate and Janet gave a short acceptance speech. Thanks to all who attended. We also held our AGM at Federation University in the half hour leading up to the Awards Ceremony. Thanks again to the University for the suitable facilities; on this occasion the Annual Report was presented to a small but enthusiastic audience.

During this time our Mentoring pilot program was completed with a three-month trial seeing five “pairs” of Mentors and Mentees working successfully for mutual benefit. Mentees explained that they felt encouraged, affirmed and validated, having developed confidence and expanded their networks. Mentors enjoyed the two-way process - seeing people grow, giving back, providing encouragement and ultimately being able to make an impact via the program. Of course, BAF also reaped a reward through extending the reach of the organisation, delivering support services through a progression from granting to facilitating other opportunities, and value-adding to our program. The Board unanimously voted to formally continue the program into 2020. Unfortunately, due to the outbreak of Covid-19, this was later deferred and will be re-launched in 2021. Thanks to Tamara Boyd for her facilitation of this trial program and all the participants for their time and energy.

Our Strategic Planning Day was held on 9th November, at the offices of Nicholson Construction. Thanks to Nicholson Construction for the use of facilities for our Grant Round interviews and our annual planning days. This is always a productive day with plans re-evaluated and re-mapped to ensure that our organisation continues to meet the needs of the arts community in Ballarat and the region.



Next, we were so fortunate to be able to hold a very special event entitled Love, Lust and Heartache on 22nd November in the Oddie Gallery at the beautiful Art Gallery of Ballarat. This was a fundraising event featuring the generous and very talented Peter Coleman-Wright, Cheryl Barker and our very own Wendy Rechenberg. Audiences were delighted to be up close to some of the greats of the operatic world as works included classics by Richard Strauss, Puccini, Mozart and Cole Porter amongst others.

After the performance, everyone gathered together for an informal supper accompanied by local wines, allowing the audience to chat directly with the celebrities, including Patron David Hobson who attended to give a vote of thanks. Donors Tim and Janine Fredman provided some exceptional collectibles for this event which were auctioned off by Alistair Morrison of Ballarat Real Estate. Items included sought-after sporting and musical memorabilia and BAF would like to once again thank the Fredmans for their interest and support of BAF and Alistair for his ongoing willingness to act as auctioneer for our varied events! It was a joy to be able to bring an event of this quality to Ballarat.

During this event, we were able to honour another of our long-term Board members with a Life Membership. Congratulations to Gordon Williamson who continues to provide guidance and assistance to BAF along with his wife Annette.

A small Christmas celebration accompanied our December Board Meeting so we could launch our 20th Birthday plans.

BAF was very fortunate to become the chosen charity to receive funding from the Anderson Family in early 2020. With the assistance of Erin McCuskey, the family arranged a gala event entitled Large as Life – the cinematic legacy of Jack Anderson, which celebrated Jack's dedication to, and passion for, the arts, particularly film. The event was held at the Regent Theatre on March 5th and the proceeds have gone on to form the basis of the now perpetual Jack Anderson Award for Film. Thanks to all involved for a wonderful evening and one of the last large scale gatherings before the onset of Covid-19 restrictions.

As we all understand, every organisation has had to amend plans and get creative with the delivery of products and services since early 2020 due to Covid-19, and BAF was no exception. Our usual Calendar Launch function was replaced by a low key, online announcement of a pared-back calendar. Importantly however, we were able to advise that our grant round would open as usual on June 1. **Creative Corona** was conceived in April, and this Instagram-based platform has seen many artists include works of art produced during the pandemic. Overall, this year online interaction with BAF has grown via Facebook, Instagram and the Website this year, which is good news. Lastly, we were also able to hold an online information night in June, which was attended by over 35 interested artists and arts community members and launched the Grant application season with suitable gusto!

Thank you to all who attended, sponsored, organised and inspired our events for the 2019-2020 year. We sincerely hope to be able to bring you a suitable offering of interesting and informative events in 2020-2021 as the world slowly returns to "normal".

PHOTO GALLERY



Beverly Horwood and Daisy Rogers



Cheryl Barker and Peter Coleman-Wright performing for BAF



Craig Revel-Horwood and Daisy Rogers



David Hobson and Tim Fredman at Love, Lust and Heartache



David Hobson, Peter Coleman-Wright, Wendy Rechenberg and Cheryl Barker at Love, Lust and Heartache



Jason Muller, Claire Ellen O'Connor and Mike Whitehead





Louis Stevens and Stuart Maiden



Marcus Govan performing at the Awards Ceremony



Wendy Rechenberg and Tamara Boyd



Val Sarah presenting a BAF Life Membership to Janet Low



Paula Nicholson and Ben Brown



Reuben Rasmussen and Fiona Sweet



The crowd gathering for "Love, Lust and Heartache"



Val Murden, Malcolm Roberts and Lidia Aitken at "Love, Lust and Heartache"



Saint Ivory and Richard Nicholson



Samantha McIntosh and Paula Nicholson



Wendy Rechenberg, Peter Coleman-Wright, Cheryl Barker and Mia Toering (The Performers)

OUR PATRONS



BEN TAYLOR
City Of Ballarat Mayor

As Mayor of the City of Ballarat, it is an honour to be a Patron of the Ballarat Arts Foundation. The Foundation deserves to be proud of its long history of support for Ballarat's emerging artists and creatives, and I applaud it for its ongoing success.

While this has been an unusually challenging year for the arts, not only in Ballarat but across our nation and the world, its very absence has provided a renewed appreciation of the importance of arts and culture in all our lives and communities.

The work of the Ballarat Arts Foundation has never been more important than at this time. Through its ongoing support for our young artists, I am confident we will see a renewal of our arts industry as we emerge into a new world.

I congratulate the whole team at the Ballarat Arts Foundation for their continued commitment to the arts in Ballarat and our region. It will ensure we maintain a thriving arts culture to enhance our beautiful city.



DAVID HOBSON

I'm very proud of the ongoing support of BAF to our ever growing young regional talent and proud of the way our sponsors have continued to be so generous during this incredibly trying period.

Being an artist means having to accept a life of resilience, knowing that one's work may never be seen or even heard by others and yet being driven by that inner voice with a passion to explore the human condition. This work is reflected in individual or group expression that elevates and inspires when realised and witnessed. This is intensified in times of adversity where an artist's work becomes even more important to the wider community by providing joy, meaning, and way of uplifting and oftentimes giving purpose.

I'm proud of the way artists have been dealing with this pandemic. Being flexible and innovative is part of an artist's DNA and I'm seeing examples from every artistic discipline which is very inspiring.

In most instances, our wider industry will be the last to get on back on its feet in what will most likely turn out be a highly compromised re-structure (particularly performers), so I guess organisations like BAF become even more vital as a way of ensuring our fledgling talent has a pathway and ensures that this talent doesn't fall between the cracks.



FINANCIALS

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Ballarat Arts Foundation Inc

P O Box 749
Ballarat Private Boxes Vic 3353
ABN: 39 081 026 168

Balance Sheet

As of June 2020

Assets	
Bendigo Bank Ltd - Cheque A/c	\$74,172.32
Bendigo Bank - Gift Account	\$44,048.73
Petty Cash Float	\$101.00
Investments	
BBL Term Deposits	\$163,654.03
Total Investments	\$163,654.03
Debtors	\$500.00
Total Assets	\$282,476.08
Liabilities	
Bequest - Amy Young	\$50,000.00
Amy Young Reserve	\$25,000.00
Jean Read Reserve	\$4,545.00
VJ Award Reserve	\$9,100.00
Corpus - Capital Reserve	\$13,600.00
Income Received in Advance	\$15.00
Accruals	\$0.05
Payroll Liabilities	\$1,234.16
Total Liabilities	\$103,494.21
Net Assets	\$178,981.87
Members Funds	
Funds Retained	\$154,819.46
Surplus / Deficiency for Year	\$24,162.41
Total Members Funds	\$178,981.87

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Ballarat Arts Foundation Inc

P O Box 749
Ballarat Private Boxes Vic 3353
ABN: 39 081 026 168

Profit & Loss [Last Year Analysis]

July 2019 To June 2020

	This Year	Last Year	\$ Difference	% Difference
Income				
Donations	\$34,277.00	\$21,104.00	\$13,173.00	62.4%
Sponsorship	\$4,750.00	\$7,750.00	-\$3,000.00	(38.7)%
General Fundraising	\$0.00	\$8,655.55	-\$8,655.55	(100.0)%
Patrons and Members	\$1,065.00	\$1,255.00	-\$190.00	(15.1)%
Consultancy/Service Fees	\$0.00	\$6,000.00	-\$6,000.00	(100.0)%
Function Income	\$9,930.55	\$19,525.01	-\$9,594.46	(49.1)%
Interest Received	\$4,167.90	\$4,816.91	-\$649.01	(13.5)%
Raffle Proceeds	\$445.00	\$0.00	\$445.00	NA
Government Contributions	\$16,000.00	\$0.00	\$16,000.00	NA
Total Income	\$70,635.45	\$69,106.47	\$1,528.98	2.2%
Gross Profit	\$70,635.45	\$69,106.47	\$1,528.98	2.2%
Expenses				
Awards	\$15,851.70	\$22,850.00	-\$6,998.30	(30.6)%
Advertising	\$0.00	\$131.12	-\$131.12	(100.0)%
Bank Fees	\$0.00	\$0.70	-\$0.70	(100.0)%
Merchant Fees	\$511.58	\$601.60	-\$90.02	(15.0)%
Office Supplies	\$54.15	\$0.00	\$54.15	NA
Promotional Expenses	\$789.80	\$602.53	\$187.27	31.1%
Printing and Stationery	\$3,072.48	\$4,441.82	-\$1,369.34	(30.8)%
Postage	\$196.30	\$243.93	-\$47.63	(19.5)%
Software and IT	\$1,689.52	\$1,189.95	\$499.57	42.0%
Web Page Expenditure	\$300.25	\$0.00	\$300.25	NA
Insurance and Legal	\$2,001.00	\$2,194.60	-\$193.60	(8.8)%
Salary and Wages	\$14,337.48	\$7,025.61	\$7,311.87	104.1%
Superannuation	\$655.28	\$667.44	-\$12.16	(1.8)%
Artist's Expenses	\$3,300.00	\$6,946.00	-\$3,646.00	(52.5)%
Venue Hire	\$715.00	\$0.00	\$715.00	NA
Other Expenses	\$1,216.50	\$10.00	\$1,206.50	12,065.0%
Function Expenses	\$1,782.00	\$10,504.13	-\$8,722.13	(83.0)%
Total Expenses	\$46,473.04	\$57,409.43	-\$10,936.39	(19.0)%
Operating Profit	\$24,162.41	\$11,697.04	\$12,465.37	106.6%
Net Profit/(Loss)	\$24,162.41	\$11,697.04	\$12,465.37	106.6%



BAF

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BAF

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ACKNOWLEDGMENTS

It has been so encouraging to continue to receive support in this financial year, particularly in light of the pressures of Covid-19 that are affecting us all in some way. The Arts have such an important role to play in times of hardship and your support has enabled BAF to continue its work as we all pull together to ensure that Arts and Culture in Ballarat remain strong as we emerge from this challenging environment. Thank you to all on this list for your commitment and loyalty.

DONORS FOR 2019 - 2020

Stellar Patron

The Anderson Family

Stellar Donors

Paula and Richard Nicholson

Southern Cross Patrons

Jean Goh
Dean and Pauline Stevens and family
Nola Oliver
BLOC Music Theatre
Dr. Di Bresciani OAM
Isobella Foundation
Jessica Crowe
Dr. Michael Whitehead
Nathan Weyers
VJ Award contributors (Val Sarah AM, CGS), Julian Oldfield and Virginia Sarah)

Southern Cross Donors

Committee for Ballarat
Mr. Don and Sharon Moss
D Brooke
Gordon Monro
Graeme and Gwenda Ragg
Tara Poole
Neale Gribble
Claire Rasmussen
Kiri Smart
Katherine White
Lou Coffey
Margaret McBean
Ballarat Lyric Theatre
Wendy Rechenberg
Tim Gay

Named Awards available for 2019

Amy Young Award for Vocalists
Ballarat Lyric Theatre and BLOC Award for Performing

Arts/Musical Theatre
Benjamin Northey Award
Craig Revel Horwood Award for Contemporary Dance and Choreography
Di Bresciani Award for Drawing and Painting
Federation University Award for Emerging Artists
Fiona Sweet and Paul Newcombe Award for Photography
Jean Read Memorial Award for Pianists
Louis Stevens Award for Musicianship
Nicholson Award for Contemporary Performance
Norman Hofmaier Award for Contemporary Art
Rotary Club of Ballarat South Award

V.J. Award for Overseas Study
Will Coltman Award for Writing
This year we were able to announce two brand new awards; The Isobella Foundation Award and the Jack Anderson Award for Film Making. These awards will be available in the 2020 Grant Round. Thank you so much to those behind these new awards and we welcome you to the BAF family and thank you for your dedication to the aspirations of the emerging artists of Ballarat.

Other Awards (ongoing)

BAF Encouragement Awards
Eureka Art Award

Life Members

Denis Bateman
Peter Dale OAM
Kathleen Hobson
Val Sarah AM, CGS
Janet Low OAM
Gordon Williamson

BAF Partners and Event Sponsors

3BA FM 102.3
Andrew Dale
Art Gallery of Ballarat
Art Gallery Women's Association
Athalie and Luigi Bazzani
Attwoods Wines
Ballarat Arts Alive
Ballarat Grammar
Ballarat International Foto Biennale
Ballarat Real Estate
Bests of Great Western

Charlotte Woodhart
City of Ballarat
Craig's Royal Hotel
Creative Framing Gallery
Di and Lino Bresciani
Emily White
Erin McCuskey
Federation University
Georgie and Simon Coughlan
Gold Museum – Archival Record
Heinz and Partners
Her Majesty's Theatre
Kittely's Pty Ltd
Mason-Brown IT
Mia Toering
Nicholson Construction
Ormond College – Melbourne University
Peter Lambert Design
Power FM 103.1
RADMAC Office Choice
Regent Cinemas Ballarat
Revolution Print
Royal South Street Society
RU Advertising
Sovereign Hill
Stockade Cellars
Strong Consulting
Tim and Janine Fredman
The Lost Ones Gallery
Thornton Richards Camera House
Voice FM 99.9
Wendy Rechenberg

Tim and Janine Fredman
The Lost Ones Gallery
Thornton Richards Camera House
Voice FM 99.9
Wendy Rechenberg

Patrons

David Hobson
The Mayor, City of Ballarat

Associates

Janet Low OAM
Jill Harvey
Val Sarah AM, CGS

Tamara Boyd
Stuart Maiden
Damien Woods
Carolyn Guirguis
Kim Anderson
Gordon Williamson
Annette Williamson
Sioux Currie
Peter Morey
Wayne Strong
Jacqui Williams
Emily White
Amy Tsilemanis
Emily Fumi
Ben Brown
Kirstyn McDermott
Tara Poole
Joshua Hyde
Pauline O'Shannessy-Dowling
Tim Gay

Foundation Donors

The Ballarat Arts Foundation has enjoyed outstanding support from the Ballarat community in its 19 years, for which the emerging artists of Ballarat are most grateful. The list is long and distinguished and for a full account of these details please visit the website.

Note: *Donations received after June 30 2020 for the current financial year will be acknowledged in the next Annual Report.*



**[PLEASE
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