



**Ballarat
Arts
Foundation** inc.



22ND ANNUAL REPORT 2022

Patrons: David Hobson, Fiona Sweet & Mayor, City of Ballarat

Mission: To encourage and develop, through strong community engagement, the aspirations and talents of emerging artists from all disciplines who have lived, worked or studied in Ballarat.



22ND ANNUAL REPORT | 1 July 2021 - 30 June 2022

AGM, Tuesday October 4th, Sovereign Hill Hotel, 39 Magpie Street, Golden Point

There is no doubting, the 21/22 financial year presented a mixed bag of emotions for everyone, the arts community were certainly not immune to these ups and downs. Whilst we were seasoned Covid negotiators and competitors, this did not lessen the stress for arts organisations, particularly those with events on the agenda. Having said this, BAF had some huge wins (let's face it, it has been a marathon) in this period, and I must thank the Board and Associates for their determination to deliver our "essentials" and so much more.

Many of you will be aware that we had postponed our 20th birthday celebrations in 2020 (for obvious reasons), in favour of a 21st, apparently a much more auspicious milestone for an arts organisation, so our illustrious and generous Patron David Hobson informed me. So, after realizing we would need to sit out the beginning of 2021 in terms of larger events at least, we took a breath, planned our calendar for post lockdown and made a fabulous start to this financial year with the delivery of a winning Masterclass early in July (details below). We optimistically selected dates in the final quarter of 2021 for two key celebratory events that had been postponed in 2020, one of these being our big birthday bash Made in Ballarat concert. No amount of energy or determination could stand up to a lengthy lockdown topped off with a dollop of uncertainty, so we regrettably rescheduled these events for autumn 2022, and finally managed to get over the line to slide to victory just in time! Read on for the details of these terrific events.

Within this reporting period, we announced a new Patron in Fiona Sweet, the past Director of the Ballarat International Foto Biennale. We thank her for her energy and time. Details of the newly formed Patron's circle and their fundraising activities are outlined below.

Of course, our 2021 grant round was completed in October as always, so well supported by our Grants and Mentoring committee and

culminating in another online presentation ceremony. We announced some new Named Awards during this period. The Haymes Family Foundation Award, The Jess Crowe Memorial Award for Tertiary Education and The Stubbs Roberts Award all add to a growing list of award opportunities for 2021/22, thank you to all our Named Award donors. We held an online Annual General Meeting in October but managed to have face to face Board meetings in November and December which heralded a slow return to normality in 2022 and a busy events schedule as we worked to deliver those previously postponed functions.

Sadly, during this period, we lost a talented member of our Alumni, artist and philanthropist Jess Crowe. Jess received her grant in 2006. Jess was extremely generous to BAF over the last couple of years of her life and was able to see her generosity translated into direct support for Arts Education, before she passed away. Members of her family have arranged to continue to support a named award in her honour, the award will support Tertiary Education in the Arts. The BAF family are forever grateful for her support and dedication to our sector, she will be sadly missed.

BAF finished this financial year with a strong financial result as you will see in our Profit and Loss on page 13. I would like to acknowledge the unwavering and growing support of our community in ensuring the growth and effectiveness of the Foundation through financial support and in-kind offerings, as we strive to continue to provide a relevant program of support services and events

Value Proposition: *Connecting art lovers with art makers: building community partnerships through direct financial support.*



**Ballarat
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THE FOUNDATION BOARD AND STAFF AND ASSOCIATES TO THE BOARD

Whilst the Board of the Ballarat Arts Foundation enjoyed a few face-to-face meetings during this financial year, at Sovereign Hill's Hotham room, (thank you Sovereign Hill!) many of the Board and committee get togethers were still held on-line. I commend the Board members and associates involved for their flexibility, dedication and commitment despite the obvious continuing difficulties this year.

BAF farewelled the dedicated Lou Coffey as the Executive Assistant after 3 years of service to the organisation. A huge thank you to Lou for her support and many voluntary hours during this time. We then welcomed the appointment of Megan Riedl as our new Executive Assistant in 2022. Megan is an Alumnus of BAF and brings many skills to the role.

Together, the Board, active Associates (see list on page 19) and our Executive Assistant, (just under 20 people in total), manage to find a balance of initiative, innovation and consideration to achieve our primary goal (grant making to emerging artists), whilst developing new programs as community needs evolve and become evident.

Board members for the 2021-2022 year were:

Paula Nicholson *Board Chair*

Andrew Henwood *Treasurer and Secretary, Vice Chair (until December)*

Bronwyn Blaiklock *Vice Chair from December, Chair - Communications and Alumni Relations*

Wendy Rechenberg *Chair - Grants and Mentoring*

Malcolm Roberts *Chair - Fundraising and Events*

Assoc. Prof. Sam Henson

Jo Kruse *(now resigned)*

Kiri Smart

Tim Sullivan

Dr. Michael Whitehead



BAF

GRANTS

The Ballarat Arts Foundation Grant Round is always inspiring, exciting and filled with hope. As the application season closed mid July 2021, BAF saw 33 hopeful and aspirational artists draw on their creativity to develop projects and then have the courage to apply to the Foundation for over \$125,000 worth of funding to bring these projects to completion. We noted a small swing away from performance-based requests, a likely reflection of the unpredictable live events horizon at that time. We recognised the desolation of the arts industry in the last 2 years and commend and congratulate those who are persisting with art making. We are so pleased to be able to assist in some way through our granting programs.

Our interviews were once again held via Zoom on August 14th and surprisingly didn't seem all that strange - it's funny what you get used to! Ultimately, we selected nine successful grant recipients who would share in over \$16,000 worth of funding. We were proud to announce that including this current grant round, we have now awarded over \$260,000 worth of grants in our 21-year history.

This year we discovered resilience, brilliance, and clever adaptation in the swathe of fascinating and Covid-proof projects that came forward for consideration. There was an interesting focus on nature, sustainability and the development of content for children, possibly all a reflection of the year that was! Along with determination and grit within the arts community, we also recognise

our determined Ballarat community, united in their quest to ensure that Ballarat artists continue to receive a leg-up, so to speak.

A big thank you to the Grants and Mentoring (G&M) Committee for taking on this Covid-normal approach to zoom meetings, on-line interviews and the resulting on-line awards presentation, in their stride. The members of the committee are: Wendy Rechenberg – Committee Chair, Tim Sullivan, Tamara Boyd, Stuart Maiden, Damien Woods and Carolyn Guirguis.

Within this period, the G&M Committee also identified a need for a different type of grant as artists tried to get back to work in the public arena. We therefore introduced the Small Equipment Grants in April, offering the opportunity for artists to apply for up to \$350 for a piece of equipment, not necessarily tied to a project. This was well received, and monthly applicants are reviewed and notified. The program is set to continue into the next financial year.

And the winners of the 2021 Grant Round were:

Melissa Wilson – The Haymes Family Foundation Award

Sarah Hart – The Ballarat Arts Foundation Award

Lily Goodfellow – The Will Coltman Award for Writing

James McKinnon – The Fiona Sweet and Paul Newcombe Award for Photography

Olivia French – The Jack Anderson Award for Film Making

CALENDAR OF EVENTS

At BAF, we always start the financial year on a roll, as we are inevitably halfway through receiving Grant Applications. As mentioned above, 2021 - 2022 was no different. Just before our application season closed, we were so fortunate to be able to deliver an exceptional event.

On July 4th, 2021 (in a momentary lapse of Covid restrictions), we were able to deliver a performance based Masterclass with the generous involvement of David Hobson, Lisa McCune and Roland Rocchiccioli, with the assistance of Federation University. This really was a remarkable event, as many of our audience would tell you, the participants visibly improved before our eyes, and the feedback was amazing. There were 13 participants, each receiving a dedicated 20 minutes of coaching from this amazing trio.

This was followed by a unique fundraising dinner, at the Canberra (thank you so much Malcolm Roberts for your on-going in-kind support), where guests were not only treated to an up close and personal performance by David and Lisa, accompanied by our very own Wendy Rechenberg, but then dined beside these generous celebrities including Roland, well into the night, a truly unique opportunity. Long time BAF supporter Peter Ford and his amazing catering staff guaranteed that the food and overall dining experience was indeed memorable. This type of event reinforces the network and wider community of BAF that

Alex Bayley – The Rotary Club of Ballarat South Award for Visual and Performing Arts

Kate Gorman – The Norman Hofmaier Award for Contemporary Art

Georgina Gould-Hardwick – The Isobella Foundation Award

Kelsie White – The Ballarat Arts Foundation

Small Equipment Grant Recipients:
Sami Regague, Leah Heinrich, Lauren Matthews, Wade Carmen, Jaqueline Matisse, Spencer Harrison.

We would also like to acknowledge and congratulate the winners of the following sections within which BAF supported the Encouragement Awards at the Royal South Street Competitions 2021.

Section 360 - 14 – U16 Years Classical solo – Madison Sparkman and Section 370 - 16 years and over Classical Solo – Michaela Vimba



continue to support the organisation and the individuals within it, as time passes. Of course, our network continues to grow and adds value in ways that are unquantifiable.

As the grant application season ended mid July, a high standard of applications ensured a delightful interview day in August, albeit on-line.

BAF held its on-line AGM on October 5th, the annual report for last year capturing the essence of the previous year with an image of our on-line gallery for the 2020 Eureka Award on the front page. Thank you again to Stuart Sullivan for his design expertise and for working to a tight timeline for the production of the annual report.

Grant selections were made and our second on-line grants presentation came to life via YouTube on October 12th, this is still available to watch on our station.

During this period, we made the sad decision to postpone our long awaited Victorian Opera event and the Made in Ballarat concert, to after Christmas.

The 2021 BAF Mentoring program would come to a close with the closing workshop, held at the Ballarat Golf Club in November. The event was truly inspirational, and we thank the City of Ballarat for their contribution. The success and subsequent continuation of the Mentoring Program should be attributed to our Associate Dr. Tamara Boyd, who donated her time and expertise to lead the program, and is continuing again this year. This is another example of an outstanding contribution by members of the BAF family. Aside from Tamara's outstanding leadership, many alumni and other supporters, offered their expertise as Mentors,

or bravely asked for help as Mentees, leading to development outcomes for both sides of the relationship, as is often the case through Mentoring. We thank all the participants for enabling the Foundation to achieve its objectives in running a successful program.

As 2022 began, we were optimistic and the BAF Launch Event at The Canberra Hotel on the 16th March reflected our intent to achieve all we had postponed and more. A new Patron was announced in Fiona Sweet, former Director of the Ballarat International Foto Biennale, long term supporter of BAF and the judge of the Eureka Prize for 2020.

Finally the long awaited Victorian Opera concert on the 2nd April at Her Majesty's theatre was delivered. This event celebrated an outstanding contribution to Opera in Victoria, through the generous donation of the Ballarat Opera Prize, by BAF's own Malcolm Roberts and Michael Stubbs. The concert was entitled Heroes and Villains and featured the 2021 winner of the prize, Mr Stephen Marsh and other performers. The program included some of opera's most passionate arias, duets and ensembles alongside a 12-piece orchestra and was a fundraiser for BAF. There was a special VIP experience for a limited number including an afterparty at the iconic and recently renovated home of Dr Michael Whitehead, where guests rubbed shoulders with the performers and staff of Victorian Opera and other opera lovers, this experience which formed a fundraiser for BAF.

We were invited once again to a dinner with the Rotary Club of Ballarat South on April 7th, where we would update the club on our achievements, Megan Riedl would perform and the winner of the Denis Bateman Award Community Service for 2022 would be

announced by special guest Brett Macdonald. The award went to long time BAF Board Member and community hero, Gordon Williamson.

We were fortunate yet again to utilize the gorgeous space at the Canberra Hotel for Board and ex Board Members and Associates to come together for a commemorative luncheon on the 23rd April. Attendees reflected on the history and future direction of BAF whilst enjoying an overdue catch up with old friends.

Buninyong Community Bank and Ballarat Grammar School were featured as sponsors of the long overdue Made in Ballarat Concert on May 15 at the Wendouree Centre for Performing Arts, alongside Dean and Pauline Stevens, Paula Nicholson, Susana Yung and the Little Cupcake Shop. This was a celebration style concert as part of the Made In Ballarat series that has been part of the BAF offering since early on in the history of the organisation. Like previous years, the concert featured many Ballarat born celebrities and emerging local artists. The line up included our Patron, the generous and talented David Hobson and almost 60 other participants, including a fabulous stage band assembled by Musical Director Damien Woods. Interval was flavored with 300 cupcakes from The Little Cupcake Shop Ballarat.

The program featured something for everyone, with song, music, dance, comedy and recitation with visual arts alumni also being represented on the big screen as images of artworks accompanied the live show.

A new Patron's Circle was initiated, and events immediately arranged. The initial fundraising luncheon was held at the home of the Chair on 18th May. This saw a group of 16 ladies come together to hear from the new Patron Fiona

Sweet and each other, and celebrate and bolster support for the arts and BAF. The group were enthusiastic and encouraged to provide financial support for the Mentoring Program, raising sufficient funds to support attendees at the Closing Workshop to be held later in the year.

The Opening Workshop of the 2022 Mentoring Program was financially supported by BAF and saw 10 mentors and 10 mentees successfully participate in the introductory day, once again led by Dr. Tamara Boyd and assisted by BAF Alumnus Pauline O'Shannessy-Dowling. This was held at the Golden City Hotel. Yet again, this session revealed the magic of the matches as the potential of the pairings became obvious even in this first session. Watch this space for outcomes!!

And finally, the 2022 Grant Round opened on June 1, with a Grant Round Information night happening on-line on 22nd June.

We are always so thankful and humbled to be able to provide support to the emerging artists of Ballarat and in some way contribute to the understanding of the importance of the Arts in our community through our events program. This is only possible with the support of that community and we thank you all for your contributions and attendance!



PHOTO GALLERY



Janet Low, Annette and Gordon Williamson at the BAF anniversary luncheon at the Canberra Hotel



Jill Oliver and Dahlia Cochran at dinner with Lisa McCune and David Hobson



Anne Edgar, Roland Rocchiccioli and Helen Todd at the Lisa McCune and David Hobson dinner



Barb Dunlop and Marg Dobson at the BAF anniversary luncheon at the Canberra Hotel



Kate Davis, Annie DeJong and Sara Hinchey at the inaugural Patron's Circle luncheon



Jenny Edelsten, Kelli Zaal and Kathie Johnson at the Victorian Opera afterparty



Claire Rasmussen, Peter Dale and Peter Morey at the BAF luncheon at The Canberra Hotel



Class of '21 - Mentoring Program



Kelsie White and Rachel Turner at the Opening Workshop for the 2022 Mentoring Program



Kristy Irving and Malcolm Roberts at the Victorian Opera afterparty



Ernesto and Florenzia Oqueli, Jacinta and Ange Marinakis and Susan Morris at the Victorian Opera afterparty



Glenis Morey, Heather George and Stuart Maiden at the BAF anniversary luncheon at The Canberra Hotel



Larna Gull, Julianna Addison, Jenny Haymes, Fiona Sweet and Shona Gull at the inaugural Patron's Circle luncheon



Lisa McCune, David Hobson, accompanist Joseph Beckett with Masterclass student



Luigi Bazzani and crowd at the Lisa McCune and David Hobson dinner



Malcolm Roberts preparing for the BAF anniversary luncheon at the Canberra Hotel



Sue Gull, Thea Wilson, Peter Wilson and Sarah Greig at the Victorian Opera afterparty



The group at the BAF anniversary luncheon at The Canberra Hotel



Michael Condous and Stewart Gull at the Victorian Opera afterparty



Performer Emma Rix, Camilla Watson, Jan Davidson and Michael Whitehead at the Victorian Opera afterparty



The little big BAF bday cake during interval at the MIB Concert



Val Sarah and Sandy Harbison at the BAF anniversary luncheon at the Canberra Hotel



Renay Dwyer and Kathie Johnson at the Victorian Opera afterparty



Renay Dwyer, Martin Todd and Ann Zaal at the Victorian Opera afterparty



Yvonne Porter- Jeganathan, Wendy Rechenberg and Michael Stubbs at the BAF anniversary luncheon at the Canberra Hotel



MIB concert



Roland Rocchiccoli, Lisa McCune, David Hobson, Wendy Rechenberg being thanked by Paula Nicholson after Masterclass and fundraising dinner



Stephen Hennessy, Teresa Tjia and Kiri Smart at the Victorian Opera afterparty

FINANCIALS

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Ballarat Arts Foundation Inc

P O Box 749
Ballarat Private Boxes Vic 3353
ABN: 39 081 026 168

Balance Sheet

As of June 2022

Assets			
Bendigo Bank Ltd - Cheque A/c		\$66,671.22	
Bendigo Bank - Gift Account		\$66,795.77	
PayPal		\$945.00	
Petty Cash Float		\$101.00	
Investments			
BBL Term Deposits	\$165,663.01		
Total Investments		\$165,663.01	
Debtors		\$14,465.00	
Total Assets			\$314,641.00
Liabilities			
Bequest - Amy Young		\$50,000.00	
Amy Young Reserve		\$25,000.00	
Jean Read Reserve		\$4,545.00	
VJ Award Reserve		\$9,100.00	
Corpus - Capital Reserve		\$13,600.00	
Payroll Liabilities		\$421.48	
Total Liabilities			\$102,666.48
Net Assets			\$211,974.52
Members Funds			
Funds Retained		\$180,864.86	
Surplus / Deficiency for Year		\$31,109.66	
Total Members Funds			\$211,974.52

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Ballarat Arts Foundation Inc

P O Box 749
Ballarat Private Boxes Vic 3353
ABN: 39 081 026 168

Profit & Loss [Last Year Analysis]

July 2021 To June 2022

	This Year	Last Year	\$ Difference	% Difference
Income				
Donations	\$46,754.00	\$29,514.00	\$17,240.00	58.4%
Sponsorship	\$6,250.00	\$2,250.00	\$4,000.00	177.8%
General Fundraising	\$100.00	\$0.00	\$100.00	NA
Patrons and Members	\$685.00	\$1,135.00	-\$450.00	(39.6)%
Function Income	\$27,875.55	\$4,760.00	\$23,115.55	485.6%
Interest Received	\$588.25	\$1,464.96	-\$876.71	(59.8)%
Other Income	\$791.00	\$777.17	\$13.83	1.8%
Raffle Proceeds	\$808.81	\$0.00	\$808.81	NA
Government Contributions	\$6,000.00	\$23,500.00	-\$17,500.00	(74.5)%
Total Income	\$89,852.61	\$63,401.13	\$26,451.48	41.7%
Gross Profit	\$89,852.61	\$63,401.13	\$26,451.48	41.7%
Expenses				
Awards	\$19,420.70	\$29,621.96	-\$10,201.26	(34.4)%
Advertising	\$1,733.08	\$250.00	\$1,483.08	593.2%
Bank Fees	\$10.30	\$0.00	\$10.30	NA
Merchant Fees	\$86.02	\$110.89	-\$24.87	(22.4)%
Bad Debts	\$0.00	\$1,000.00	-\$1,000.00	(100.0)%
Office Supplies	\$46.80	\$112.09	-\$65.29	(58.2)%
Promotional Expenses	\$2,148.60	\$275.00	\$1,873.60	681.3%
Printing and Stationery	\$2,918.47	\$2,758.45	\$160.02	5.8%
Postage	\$144.00	\$886.00	-\$742.00	(83.7)%
Software and IT	\$2,599.88	\$2,077.56	\$522.32	25.1%
Web Page Expenditure	\$219.79	\$224.21	-\$4.42	(2.0)%
Insurance and Legal	\$2,190.00	\$2,160.00	\$30.00	1.4%
Salary and Wages	\$8,580.48	\$15,736.09	-\$7,155.61	(45.5)%
Superannuation	\$858.07	\$743.56	\$114.51	15.4%
Workcover Expense	\$240.07	\$691.98	-\$451.91	(65.3)%
Artist's Expenses	\$3,250.00	\$3,333.35	-\$83.35	(2.5)%
Venue Hire	\$284.00	\$0.00	\$284.00	NA
Other Expenses	\$100.00	\$0.00	\$100.00	NA
Function Expenses	\$13,912.69	\$1,537.00	\$12,375.69	805.2%
Total Expenses	\$58,742.95	\$61,518.14	-\$2,775.19	(4.5)%
Operating Profit	\$31,109.66	\$1,882.99	\$29,226.67	1,552.1%
Net Profit/(Loss)	\$31,109.66	\$1,882.99	\$29,226.67	1,552.1%



BAF

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BAF

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OUR PATRONS



FIONA SWEET

What a wonderful opportunity for me to support Ballarat as a Patron of the Ballarat Foundation!

My history with Ballarat started as the Artistic Director and CEO of the Ballarat International Foto Biennale in 2016 and for nearly 6 years I worked to build the artistic integrity and sustainability of the Biennale whilst always engaging with the community. I collaborated with the Foundation over those 6 years and also became an active donor with my husband Paul Newcombe. Funding and supporting the arts is an essential part of a regional city, Ballarat has a strong and active supportive community so it was with great joy that I engaged with the Foundation, an organisation who actively fund local artists from all art forms to further their careers.

Paula Nicholson invited me to become a Patron in 2021, and I jumped at the invitation to use my skills and contacts in support. My first action was to start my Patron's Circle and invite like minded people to join us for lunches so we could share information about the Foundation and invite discussion and partnership. The women have so far donated almost \$15,000 to the circle which allows some of the new projects to be funded, in particular the Mentor Program. This program matches established artists, community leaders and business people with emerging artists to assist in the achievement of specific career goals and delivers many subsequent benefits.

Arts play a very important role in the fabric of a city and in making a city truly great. I am honoured and thrilled to be an active part of this vital organisation.



CR DANIEL MOLONEY

City Of Ballarat Mayor

This year has been a year of revival for many, including our vibrant arts community. The Ballarat Arts Foundation deserves to be proud of its long history of support for Ballarat's emerging artists and creatives, which now extends to a contribution to the community for over two decades.

As a patron of the foundation for the second year now, I have observed its work with pride and admiration. This year saw a successful delivery of the grants support program and mentoring program as well as the return of key events for the foundation. It was a great pleasure to attend the Victoria Opera Concert in April this year and wonderful to see this event proceed with great success after suffering a previous postponement, with all the planning and hard work finally coming to fruition.

I congratulate the whole team at the foundation for their continued commitment to the arts in Ballarat and our region and their ongoing work to ensure we maintain a thriving arts culture to enhance our beautiful city.



BAF

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BAF

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DAVID HOBSON

Emerging from prolonged lockdowns the past year proved to be yet another challenging year for the arts community. But through adversity great art is born and it's through story-telling and visual art we make sense of it all, or at least provide an outlet to reflect and ruminate. How fortunate we are in Ballarat to have such a wonderfully benevolent and supportive community that allow our young and emerging artists a leg up and pathway to express themselves and elevate us through their work.

It was heartening to hear and watch some great alumni talent in action at the 21st celebration 'Made In Ballarat' concert. It was a terrific event showcasing a wide array of disciplines – poetry, visual art, bagpipes, musical composition, dancing and more, all benefiting and thriving from the support BAF provides.

It's always a great pleasure and fun to perform with my good friend the very musical and talented Wendy Rechenberg and for the first time with Damien Woods and his dynamic show band with fantastic arrangements by Damien. An added bonus was singing with Paula who proved that not only is she an incredibly organised, generous and tireless president but, as we say in the biz, she has great vocal chops!

Congratulations to the BAF committee for their hard work and creativity. Every year they find new ways to support young artists like the Mentoring Program or raise funds and awareness through the Patrons Circle and the events program. It's such a huge benefit to the wider arts community.

Once again sincere thanks to all of our generous financial supporters and volunteers. Every contribution goes a long way to helping our emerging local talent.

All the best to the applicants for the current awards and I look forward to seeing our growing Alumni flourish on the worlds stage.

ACKNOWLEDGMENTS

I have to say that 2021 – 2022 was one of the most encouraging years in terms of community support. As you can see from the donor list which is longer than many other years, BAF was so fortunate to secure the financial support of many repeat donors and many new donors, through various programs and events that allowed us to widen the BAF family in this way. Alongside this, the list of individuals, businesses and organisations that have worked with the Foundation is equally as long and as effective in assisting us to achieve our goals. The overall result will provide a solid platform as we continue our work into 2022-2023 and provide us with the opportunity to broaden our strategic response to the needs of the Arts Community in our area. A huge thank you to all involved.

DONORS AND SUPPORTERS 2021-2022

Stellar Patrons

Maria Risdale

Stellar Donors

Vicki and Craig Coltman
Willam Wood

Southern Cross Patrons

Dahlia Cochran
Haymes Family Foundation
Isobella Foundation
Janet Low
Kelly Davis
Malcom Roberts and Dr.

Michael Stubbs
Dean and Pauline Stevens
Richard and Paula Nicholson
Fiona Sweet and Paul Newcombe
Elizabeth Aitken
Nola Oliver
Leslie Mullany
BLOC Music Theatre
Community Bank Bendigo
(Bendigo and District Financial Services
City of Ballarat

Southern Cross Donors

Andrew Henwood
Di Bresciani OAM
Bron and Maria Sozanski
Bronwyn Blaiklock
Janet Dale
Catherine Gomersall
Gordon Monro
Justin Weyers
Annie DeJong
Alice Knight
Barry Rix
Belinda Walton
Dulcie Brooke
Claire Blake



Larna and Cameron Gull
 Daisy Rogers
 Debra Giles
 Heather McBean
 Humphrey Clegg
 Julian Oldfield
 Jean Goh
 Jenny Haymes
 Julianna Addison (MLA)
 Kate Davis
 Katherine White
 Kiri Smart
 Leila Chalk
 Lou Coffey
 Dr. Michael Condous
 Pamela Harris
 Peter Lambert Design
 Prue Bentley
 Samantha McIntosh
 Sara Hinchey
 Sara Quon
 Shona Gull
 Dr. Sam Henson
 Susana Yung
 Teresa Tjia
 Terry Frangos
 Val Sarah AM, CGSJ
 Wendy Rechenberg
 Tim Gay
 Lyn Honeyman
 Margaret McBean
 Maureen Andrews
 Dr. Michael Whitehead
 Patricia Glenane
 Pauline O'Shannessy-Dowling
 Ballarat Lyric Theatre

Named Awards available for 2021

Amy Young Award for Vocalists
 Ballarat Lyric Theatre and BLOC
 Award for Performing Arts/
 Musical Theatre

Craig Revel Horwood Award
 for Contemporary Dance and
 Choreography
 Di Bresciani Award for Drawing
 and Painting
 Federation University Award for
 emerging artists
 Fiona Sweet and Paul
 Newcombe Award for
 Photography
 Haymes Family Foundation
 Award
 Isobella Foundation Award
 Jack Anderson Award for Film
 Making
 Jean Read Memorial Award for
 Pianists
 Louis Stevens Award for
 Musicianship
 Nicholson Award for
 Contemporary Performance
 Norman Hofmaier Award for
 Contemporary Art
 Rotary Club of Ballarat South
 Award
 V.J. Award for Overseas Study
 Will Coltman Award for Writing

This year we were able to
 announce two new awards:
 The Jess Crowe Memorial Award
 for Tertiary Education and the
 Stubbs Roberts Award. These
 awards will be available in
 the 2022 Grant Round. Thank
 you so much to all the donors
 behind our named awards, BAF
 thanks you for your dedication
 to the aspirations of the
 emerging artists of Ballarat.

Other Awards (ongoing)

BAF Encouragement Awards
 Eureka Art Award

Life Members

Denis Bateman
 Peter Dale OAM
 Kathleen Hobson
 Val Sarah AM, DJSJ
 Janet Low OAM
 Gordon Williamson

BAF Partners and Event Sponsors

3BA FM 102.3
 Alan Marini
 Athalie and Luigi Bazzani
 Attwoods Wines
 Ballarat Arts Alive
 Ballarat Courier
 Ballarat Grammar
 Ballarat Golf Club
 Ballarat International Foto
 Biennale
 Ballarat Real Estate
 Ballarat Times
 Bests of Great Western
 Brett Macdonald
 City of Ballarat
 Creative Framing Gallery
 Emily White
 Erin McCuskey
 Federation University
 Fiona Sweet
 Lisa McCune
 Roland Rocchiccioli
 MadeFor2
 Gold Museum – Archival Record
 Heinz and Partners
 Jane Walsh (Mass Motion)
 Mason-Brown IT
 Matthew Heenan
 Nicholson Construction
 Ormond College – Melbourne
 University
 Peter Lambert Design
 Revolution Print
 Royal South Street Society

The Provincial Hotel
 Sovereign Hill
 Stockade Cellars
 The Canberra Hotel
 The Order of St John's
 Peter Ford Catering
 Victorian Opera

Made In Ballarat performers and contributors

David Hobson
 Wendy Rechenberg
 Phil Coyle
 Adam Menegazzo
 Daisy Rogers
 Amber Ives
 Melissa Watts
 Maxine Montgomery
 Megan Riedl
 Meg Spencer
 Kate Carman
 Louis Stevens
 Marcus Govan
 Anna Pelly (Marshall)
 Dani Fry
 Ashley Kelman
 Stephen Armati
 Paula Nicholson
 The Little Cupcake Shop

Made In Ballarat STAGE BAND

Alto Sax
 Josh Woods – BAF Alum (2012)
 Andrew Dale

Tenor Sax
 Paula Maki – BAF Alum (2017)
 Sarah Barlow

Bari Sax
 Sam Boon – BAF Alum (2008)

Trumpets
 Alice Marcollo
 Simon Marcollo -
 Scott Mangos – BAF Alum (2005)
 Andrew Power

Trombone

Cassandra Liston
 Adam Hassell
 Wade Carmen
 Bryn Hills

Guitar

Morgan Colgrave
 Brandon Humphrey – BAF Alum
 (2019 and 2021, Apex Bloom)

Keyboard

Adrian Liston
 Tracey Nesci

Bass Guitar

Ian Riethoff

Drums

Daniel Watson.

Patrons

David Hobson
 The Mayor, City of Ballarat
 Fiona Sweet

Associates

Janet Low OAM
 Val Sarah AM, CGSJ
 Dr. Tamara Boyd
 Stuart Maiden
 Damien Woods
 Carolyn Guirguis
 Peter Morey
 Emily White
 Amy Tsilemanis
 Ben Brown
 Kirstyn McDermott
 Tara Poole
 Pauline O'Shannessy-Dowling
 Tim Gay
 Janelle Ryan
 Susana Yung

Foundation Donors

The Ballarat Arts Foundation
 has enjoyed outstanding
 support from the Ballarat
 community in its 22 years, for
 which the emerging artists of
 Ballarat are most grateful. The
 list is long and distinguished
 and for a full account of these
 details please visit the website.

Note: *Donations received
 after June 30 2022 for the
 current financial year will be
 acknowledged in the next
 Annual Report.*



**[PLEASE
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US BY:]**

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