

Alere



2010 December Issue

EDITORIAL TEAM

Amy Tsilemanis, editorial
Emily French, photography and design
Helen Watson, your liaison to the BAF Board
Val Sarah, your liaison with the BAF Family

Send stuff for the Alere to
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INTRODUCING YOUR NEW ALERE TEAM

Message from BAF President Val Sarah

“Hi! On your behalf, I’d like to thank Claire Blake, who was your Board Liaison and also Editor of your Alere Newsletter during the past few years. Claire was recently elected President of the Ballarat Fine Art Gallery Association. It’s a huge honour, and we know she’ll do a fabulous job in this exciting new role!

Our last issue of Alere was in December 2009, followed by a “Calling All Alumni” mailout in April inviting your participation in two exhibitions. We thank all the Alumni who contributed to the ‘Alere Exhibition’ for visual artists at the Arthur Gallery in September, and the Aspirations Exhibition now showing at the Gold Museum.

At the same time, we welcome Amy Tsilemanis as your new Editor, and Helen Watson as your liaison to the BAF Board. Em continues as our highly-valued photographer and designer, so we’re ready to swing into a new era! I’ll continue to send news from the BAF Family.

With best wishes for the Festive Season. Hope the New Year rocks for you!”



Amy (left), Helen and Emily

Message from Helen Watson, Executive Secretary of BAF

Hello, you wonderful and exciting artists and performers! Having now been involved with the Arts Foundation for a year, I am SO impressed with the enthusiasm and hard work as well as the talent so many of you display.

My role with you is as a contact between the Board and yourselves. I'm the lady who tries to keep some sort of tabs on your addresses (particularly email as we find it more reliable than residential addresses when you move around) and endeavours to keep our database fairly accurate. So I will love you all even more if you remember to tell me if you change your contact details!

I'm also the one who sends out copies of newsletters such as Alere as well as the general ones to our membership and supporters.

HELP please! Can you ask any of your 'Alumni mates' if they received this? If they didn't, it's not because we don't care about them but because we don't have a current email address. In the New Year we're hoping to expand our contact with Alumni to include information on upcoming gigs, exhibitions, performances – so the more of you in the loop the merrier! Thank you.

About your Editor Amy Tsilemanis

Amy received a BAF Award in Round 19, May 2010, to assist her in purchasing basic equipment needed to give her flexibility in research, recording and interviewing for her radio program "The Tinderbox" (999 Voice FM, Thursday evenings). Amy uses radio as a medium for drawing together a broad cross-section of artists from a wide variety of fields through presentation of work as well as collaboration between artists.

Here is Amy's first report as Editor:

Aspirations Exhibition: Gold Museum, November 10th 2010-February 6th 2011.

The Ballarat Arts Foundation is celebrating its first decade of operation with an exhibition showcasing a selection of artworks and achievements spanning the last ten years. And what achievements they are, having assisted 200 young artists on the way to reaching their dreams in the creative realm. Many of these bright Ballaratians are now working nationally and internationally in their chosen field.

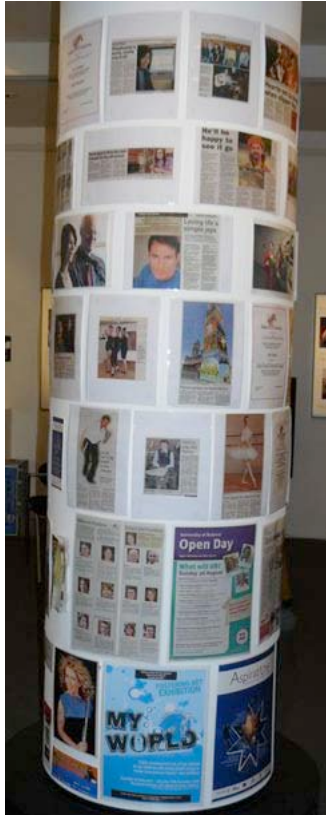
The exhibition was launched before a gathering of BAF Family who were serenaded by the sweet sounds of Elissa Rodger (BAF Alumni, May 2010) and her ukulele; she's a young singer who is sure to go on to great things.

The exhibition features a documentary produced from BAF archive and recent material filmed at exhibition and recital, recorded by Val Sarah in collaboration with John Smith of the Ballarat Historical Society. It also features newspaper clippings charting Alumni milestones and progress, and a fabulous mixture of painting, drawing, sculpture, photography and more, including the work of inaugural recipients such as Claire Blake.

Don't miss out on this special tenth birthday, celebrating the work of aspiring young artists, and seeing the Foundation going strong into the future. (And learn about the Gold Rush while you're there!)



**Photographs of the Aspirations Exhibition: Gold Museum,
November 10th 2010-February 6th 2011.**



*Above left: Poster Pillar
Above Right: Jewellery by Sylvia Nevistic*

*Hannah Muirhead with her painting
"Lighthouse on the Cliff" from the Fostering Art
Exhibition supported by BAF in June 2010, now
hanging in the Aspirations Exhibition at the
Gold Museum.*



*Professor David Battersby, Vice-Chancellor of
the University of Ballarat, who launched the
exhibition, with BAF President Val Sarah, and
Patron David Hobson.*



About your Photographer and Designer Emily French



Emily received a BAF Award in 2004 to assist with the purchase of a digital camera to record her research and study of Swiss and Dutch poster design, which led to the design of the Eureka 150 poster and billboard and to employment at RU Advertising. She travelled back to Europe in 2008 and to the USA in 2009. Now Production Manager and Senior Designer at RU, Emily is the official photographer for BAF and runs her own Irish dance school, training and performing with the Australian Irish Dance Company in Melbourne. Emily's photos are seen in this issue of Alere.

CONGRATULATIONS TO NEW ALUMNI!

Recipients of Awards in Grant Round 20, October 2010.



Prudence Hare, Michael Whitehead and Claire George at Award Night, October 2010.

Rotary Club of Ballarat South Award



JESSICA DE VRIES - Performing Arts – Drummer

Jessica is a talented and enthusiastic percussionist. Currently a Year 11 student, she is actively involved in school ensembles and bands as well as performing in her own (teenage trio) band State of Mind. In 2009 she became the first female drummer to reach the finals of 'Australia's Up and Coming' drummer competition, in which she was placed fourth. Her ambition is to become a professional musician. The BAF grant will allow her to purchase better quality cymbals for her drum kit.



Amy Young Award



CLAIRE GEORGE - Performing Arts – Music Theatre

Claire is a graduate of the Arts Academy of the University of Ballarat. She still maintains a connection with the Academy working as a tutor. For the past few years she has travelled abroad, working on cruise ships, but is now based in Melbourne where she recently appeared in Sugar (Production Company) and Saturday Night (Magnormos). Claire will use her award to have specialist vocal tuition to develop her technique.

The Inaugural VJ Award for an overseas project



“GOLD FIELDS” - Performing Arts – Band

“Gold Fields” is a band with five players – Vinci Andanar, Robert Clifton, Mark Fuller, Ryan D'Sylva and Luke Paldys – four of whom come from Ballarat. This is an exciting time for the band as they embark on a tour of the UK. As well as playing at venues in London, Manchester, Leeds and Liverpool, it is also hoped to develop important contacts with people who work in the industry. The Inaugural VJ Award will help defray some of the travel expenses while in the UK. Seen here from left to right - Vinci Andanar, Luke Paldys, Mark Fuller, Rob Clifton, Ryan D'Sylva.



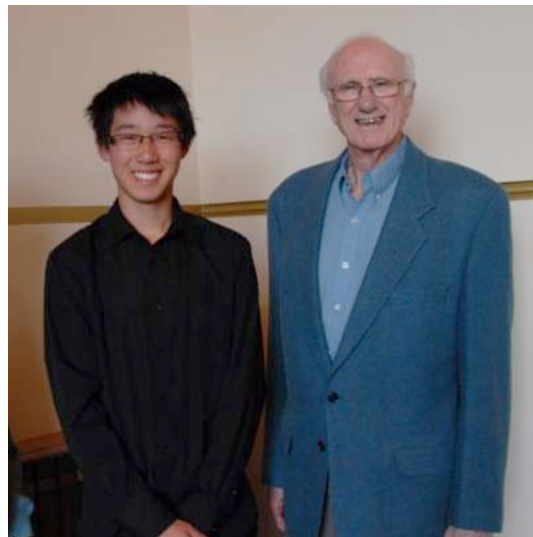
Ballarat Lyric Theatre Award



PRUDENCE HARE - Performing Arts – Vocals

Prudence is currently in her first year of studying for a Bachelor of Music (classical singing) at Melbourne University/Faculty of VCA. The Lyric Theatre Award will allow Prudence to develop greater fluency in her language skills in French and German. In addition, she will also be able to take lessons in Feldenkrais – a method of learning based on the patterns of human movement.

The Inaugural Jean Read Memorial Award for a pianist with the potential to become a performer



HAO ZHANG - Performing Arts – Pianoforte

Hao is an extremely talented young pianist. Currently a Year 9 student, he is taught by Patricia Gleeson and will be sitting for his Grade VIII AMEB examination later this year. The Jean Read Memorial Award will allow Hao to attend a Masterclass and purchase music and CDs in order to develop his repertoire. Hao is seen here with Ken Taylor of the U3A Choir.



BAF AWARDS



KATE DUCARDUS - Performing Arts – Original Vocals

Kate is currently studying media and communications at Swinburne University of Technology. At the same time she has been developing a career as a singer and guitarist. She is in the process of recording an EP of her own songs. The BAF grant will help Kate defray the production costs of the EP, prior to her travelling up to the east coast to play a number of gigs early next year.



DAN KELLY- Visual Arts – Painting

Dan is a graduate of the University of Ballarat. Since graduating he has been establishing a career as a professional artist. Dan is currently preparing a body of works on paper to be exhibited early next year. The BAF grant will be used to prepare a publicity campaign for the exhibition.





TOM PETTIT - Performing Arts – Music

Tom is now in his 2nd year studying Music Performance (Improvisation) at the VCA. He is an accomplished and talented bassist (base player) who has played in a number of bands in Ballarat and Melbourne. Tom intends to use the BAF grant to purchase essential equipment to help him develop both his playing and composition skills.

OUT OF ROUND AWARDS



THOMAS BURGESS - Visual Arts – Visual Artist, Filmmaking

Thomas is currently a 2nd year student at the JMC Academy studying digital film and television production. He was awarded an Out of Round Grant to cover camera equipment and make-up requirements for a film some of which would be shot in Ballarat, using local people. The project timeline necessitated an interview outside the normal Grant Rounds. Tom (pictured left) is seen here with Lachlan Wilson who worked with him on the project.



THE INAUGURAL CRAIG REVEL HORWOOD AWARD for Contemporary Dance and Choreography



JARRED PIOR - Performing Arts – Ballet

Jarred was accepted as one of only twenty dancers worldwide to attend the prestigious Gelsey Kirkland Academy of Classical Ballet (GKACB) in New York, and left for the Big Apple prior to the September Grant Round. He will participate in the senior class as well as assist Ms. Kirkland to teach junior students aged 11-13. His studies will include classes in contemporary movement. The Craig Revel Horwood Award will help defray some of his accommodation costs in Greenwich Village.

BAF ENCOURAGEMENT AWARD



ROBERT MUIRHEAD - Performing Arts – Vocal

The BAF Encouragement Award in the Classical Vocal Section of the RSSS Competitions was won this year by Robert. He recently appeared as Captain Hook in BLOC's Junior production of Peter Pan. The BAF Encouragement Award is given to a young artist living in the Ballarat area who shows the greatest potential in a variety of different categories within the Section.



NEWS OF BAF ALUMNI

The Alere Exhibition at the Arthur Gallery in September featured artworks by Kim Anderson, Kat Barrand, Jessica Bellman, Ash Coates, Deanne Gilson, Dale Harris, Tam Kellett, Duncan Lannan, Ngaire Maberly, Abbie Matthews, Felicity Morton and Jessica Schroeter. Duncan received the \$1000 Eureka Art Award, while Kim received the People's Choice Award valued at \$500.

The 2010 St. Patrick's College Art Exhibition held in the College Pavilion over 4 days in September featured artwork by 7 of our Alumni – Kim Anderson, Yasmin Cole, Andrea Eyers, Deanne Gilson, Dale Harris, Daniel Henderson and Ngaire Maberly.

Abbie Matthews and Amy Tsilemanis have formed Weavelength, a new company based across Ballarat and Melbourne, featuring a revolving cast of artists working across the fields of theatre, film, literature, installation, research, visual art, music and radio.

James Penrose was awarded first prize in formal wear as well as the Designer of the Year Award at the Apex Australia Teenage Fashion Awards held in Sydney, while Elissa Rodger received the Youth Arts Award from the City of Ballarat. Both received BAF Awards in May 2010.



Elissa Rodger with Ukulele, performing at the Gold Museum for the Opening Night of the Aspirations Exhibition.

If you are local, you will have noticed the excitement when we heard that Sarah Slater (triple BAF Award recipient) was to play Verdi's Requiem before the Pope in Rome on the eve of the Canonisation of Mary MacKillop in October. Sarah has had an amazing career since she went to Germany for further studies in 2003, and is now in constant demand as a trumpet player throughout Europe and Asia, and as a teacher.

Jack Stacey won second place in the Australian Children's Music Foundation Children's Song Writing Competition, in the Primary Best Instrumental section for his composition of "The Night's Lullaby".



Claire George (BAF Award 2005, Ballarat Lyric Theatre Award 2006, Amy Young Award October 2010) has a host of career highlights including the classic characters Cinderella and Mary Poppins for the Tokyo Disney Resort in Japan; Dance Captain and Swing for Disney Cruise Lines; playing Karen - Peter Allen's back-up singer - in The Production Company's The Boy from Oz alongside Todd McKenney, which included appearances on Dancing with the Stars and Today Tonight; and in September the role of Helen in Magnormos' Saturday Night, the first of the Sondheim Tryptich at the Melbourne Recital Centre. Following ensemble work in The Production Company's musical Sugar, Some Like It Hot, she will reprise her role in The Boy From Oz, in January, 2011.

Meanwhile, Christopher Rickerby (BAF Award 2005) is wowing audiences as Robertson Ay in the Disney/Cameron Mackintosh presentation of Mary Poppins at Her Majesty's Theatre in Melbourne. Christopher has toured Australia with the Bell Shakespeare Company, the UK with David Malouf's Johnno, and America with the 12 Irish Tenors.

After an early tour to the Edinburgh Festival with Opera's Australia's production of A Midsummer Night's Dream directed by Baz Lurhmann, Christopher's more recent performances with Opera Australia have included Aida and Die Fledermaus. His TV credits include Neighbours, Blue Heelers and All Saints.

Every single artist who has received an award is recognized in the Exhibition at the Gold Museum, on a wall panel, or in the Artists Albums, on the poster pillar, by exhibit or performance. We hope you'll have the opportunity to see it!

Invitation for December and January

Kim Anderson invites us to the NETWORK: TLF (The Littlest Forum) exhibition at the Art Gallery of Ballarat which runs from 11 December 2010 until 30 January 2011. This is an exhibition of work by members of The Littlest Forum, an online forum for professional contemporary artists. We understand it's a really different exhibition, so check it out!

March Newsheet

We thought we might trial a short newsheet several times a year (apart from 'Alere') with a list of any upcoming gigs, exhibitions, performances involving any of you alumni. First one to be circulated early March to cover March/April/May. A brief reminder will go out early Feb asking for any details you might have - and we'll see how things go from there. Helen will act as the "gathering point" for this - email helenmary_47@yahoo.com.au

CALLING ALL VISUAL ARTS ALUMNI!

This is an early Diary Note for **August 2011**

Emma Barrance of Arthur Gallery has again offered to curate an exhibition of artworks by Alumni for the month of August in 2011. If you'd like to lodge an Expression of Interest in this exhibition, please contact Helen on helenmary_47@yahoo.com.au or send a note to Helen Watson, Executive Secretary, BAF, PO Box 749 Ballarat, Vic 3353.

